

Curriculum Vitae

IRENE KACANDES

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EDUCATION:

Ph.D., Harvard University, Comparative Literature 1991
Dissertation: "Narrative Apostrophe: Case Studies in Second Person Fiction"
Directors: Dorrit Cohn and Judith Ryan
Examination fields: German, Modern Greek, English
A.M., Harvard University, Comparative Literature 1984
Aristotle University, Thessaloniki, Greece, Modern Greek Literature 1981-1982
A.B. *magna cum laude*, Harvard-Radcliffe College, History and Literature 1981
Freie Universität, Berlin, Germany, *Germanistik* 1978-1979

EMPLOYMENT:

Dartmouth College, Named Chair, The Dartmouth Professor of German Studies and Comparative Literature 2011-
Dartmouth College, Professor of German Studies and Comparative Literature 2008-
Université de Lausanne, Guest Professor, Section d'anglais et de littérature comparée Fall 2010
Dartmouth College, Associate Professor of German Studies and Comparative Literature 2000-2008
Dartmouth College, Assistant Professor 1994-2000
University of Texas at Austin, Assistant Professor 1991-1994
University of Texas at Austin, Instructor 1990-1991
Harvard University, Instructor 1989-90
Harvard University, Teaching Fellow 1984-1989

AWARDS:

Norman R. Raab Fellowship. USHMM (United States Holocaust Memorial Museum), Mandell Center for
Advanced Holocaust Studies. September-November 2017
Public Voices Fellow of the OpEd Project. February-November 2016
Mellon Foundation, Medical Humanities, recipient with Dr. Kathryn Kirkland of part of grant to Leslie Humanities
Center, 2014-2016
PI on full Dartmouth portion of the grant, 2016-2017
Faculty Research Grant, The Leslie Center for the Humanities, 2016
Friedman Family Fellow, 2010-2011
Dartmouth Student Assembly Award for Outstanding Teaching, December 2009
Dickey Center for International Understanding, Manuscript Review Grant, February 2007
Senior Faculty Fellow, Dartmouth College, 2006-2007
Fellow, Working Group on Narrative Theory and History, Norwegian Academy of Arts and Sciences, Oslo, Norway
(subgroup, Holocaust Studies), 2005-2008
Fellow, United States Holocaust Memorial Museum's Center for Advanced Holocaust Studies, Summer Research
Workshop Program "Gender and the Holocaust," June 2004
Grant for development of Greek Pedagogical Materials, Navarino Foundation (private donor in Greece), 2004
SONY Fellow, Dartmouth College, 2000-2001
Junior Faculty Fellowship, Dartmouth College, 1998
American-German Young Leader, American Council on Germany, 1996
Humanities Institute, "Cultural Memory and the Present," Dartmouth College, 1996
Hedwig Leser Lectureship, Dept. of Germanic Studies, Indiana Univ., 1994-95
Burke Research Award, Dartmouth College, 1994-97
University Research Institute Summer Research Award and Special Grant, Univ. of Texas at Austin, 1991, 1993

Commendations, Excellence in Teaching, Harvard Univ., 1987, 1988, 1989, 1990
 Fellowship, *Hochschulferienkurs*, Weimar, GDR, 1988
 Jack M. Stein Teaching Prize, German Dept., Harvard Univ., 1988
 Merit Fellow, Graduate School of Arts and Sciences, Harvard Univ., 1985-1986
 Bernhard Blume Prize, German Dept., Harvard Univ., 1984
 I.H. Levin Scholarship, Graduate School of Arts and Sciences, Harvard Univ., 1983-1984
 Umberto Eco Prize, best essay in Comparative Literature pro-seminar, Harvard Univ., 1983
 Fulbright Full Grant (study in Greece), 1981-1982
 Phi Beta Kappa, Radcliffe College, Iota Chapter, 1980
 Telluride Association Summer Program, Summer 1975

LANGUAGES:

My native tongue is English. I am fluent in German, Modern Greek, and French. I have good aural comprehension and reading ability in Spanish and Italian. I read Classical and Koine Greek.

PUBLICATIONS:

MONOGRAPHS:

Let's Talk About Death: Asking the Questions that Profoundly Change How We Live and Die. Written with Steve Gordon. New York: Prometheus Press. 2015. Chinese language translation by Jian Wei with a new introduction by Kacandes and Gordon, 2019.
Daddy's War: Greek American Stories. A Paramemoir. Lincoln: U of Nebraska P, 2009. Paperback 2012.
Talk Fiction: Literature and the Talk Explosion. Lincoln: U of Nebraska P, 2001.

EDITED VOLUMES AND JOURNALS:

On Being Adjacent to Historical Violence. Edited Irene Kacandes. Berlin: De Gruyter Verlag. 2022.
Eastern Europe Unmapped: Beyond Borders and Peripheries. Edited with Yuliya Komska. New York: Berghahn Books. 2017. vii + 292pp. Paperback 2019.
A Greek Story Reader. Winners from the First Navarino Foundation Story Contest. Lebanon, NH: Brayshaw, 2012. v + 162pp.
Women's Studies Quarterly, "Witness." Edited with Kathryn Abrams. 36:1&2 (Spring/Summer 2008). 346pp.
Teaching the Representation of the Holocaust. MLA "Options for Teaching" series. Edited with Marianne Hirsch. New York: MLA Publications, 2004. viii + 512pp.
A User's Guide to German Cultural Studies. Edited with Scott Denham and Jonathan Petropoulos. Ann Arbor: U of Michigan P, 1997. xv + 559pp.

ARTICLES AND CHAPTERS:

"Introduction" *On Being Adjacent to Historical Violence.* Edited Irene Kacandes. Berlin: De Gruyter Verlag. 2022. 1-19.
 "'And What About Your Mother?'" *On Being Adjacent to Historical Violence.* Edited Irene Kacandes. Berlin: De Gruyter Verlag. 2022. 299-314.
 "A Polish Childhood." *Eastern Europe Unmapped: Beyond Borders and Peripheries.* Eds. Irene Kacandes and Yuliya Komska. New York: Berghahn Books, 2017. 248-268.
 "Die Ungnade der späten Geburt: Challenges in the Twenty-First Century for Central Europeans. The German Studies Association Presidential Address 2016." *German Studies Review* 40.2 (2017): 389-405.
 "Laying Claim to Painful Truths in Survivor- and Perpetrator-Family Memoir." In *Persistent Legacy. The Holocaust and German Studies.* Eds. Erin McGlothlin and Jennifer M. Kapczynski. Rochester: Boydell & Brower/Camden House, 2016. 178-193.
 "From 'Never Forgetting' to 'Post-Remembering' and 'Co-Witnessing': Memory Work for the Twenty-First Century." In *Being Contemporary: French Literature, Culture and Politics Today.* Eds. Lia Brozgal and Sara Kippur. Liverpool: Liverpool University Press, 2016. 193-210.
 "Listening at the GSA: Lessons Learned." *German Studies Review* 39.3 (2016): 661-663.
 "Afterword." In *Narrative Theory Unbound: Queer and Feminist Interventions.* Eds. Robyn Warhol and Susan S. Lanser. Columbus: The Ohio State University Press, 2015. 361-371.
 "Family/War: A Cautionary Tale." *Dissidences.* 2012: Vol. 4, Issue 8; Article 18. "Reconciliation and its Discontents." Eds. Txetxu Aguado and Annabel Martín.
 "Experimental Life Writing." (7,000 words) *Routledge Encyclopedia of Experimental Literature.* Eds. Joe Bray, Alison Gibson, and Brian McHale. London and New York: Routledge, 2012. 380-392.

- “When facts are scarce’: Authenticating Strategies in Writing by Children of Survivors.” *After Testimony*. Eds. Jakob Lothe, James Phelan, Susan R. Suleiman. Columbus: The Ohio State University Press, 2011. 179-197.
- “The German Novel.” (6,000 words) *Blackwell Encyclopedia of the Novel*. Oxford: Blackwell, 2011.
- “Displacement, Trauma, Language, Identity.” *Women Writers at the Crossroads of Language*. Eds. Valérie Cossy, Henriette Partzsch, Suzan van Dijk. Geneva: “Voltiges.” MetisPresses, 2009. 213-228.
- “Introduction: Witness.” Cowritten with Kathryn Abrams. *Women’s Studies Quarterly* 36:1&2 (Spring/Summer 2008): 13-27.
- “Five Hundred Sheets of Writing Paper’: Getting Your Students Ready for the Big Book.” *Approaches to Teaching Günter Grass’s The Tin Drum*, ed. Monika Shafi. New York: MLA Publications, 2008. 67-74.
- “Beauty on My Mind: Reading Literature in an Age of Cultural Studies.” *The Aesthetics of Cultural Studies*, ed. Michael Bérubé. Oxford: Blackwell, 2005. 156-74.
- “Toujours/Encore la Shoah?” Trans. Philippe Carrard. *Europe et mémoire: une liaison dangereuse?* Sous la direction de Maximos Aligisakis. Geneva: Publications euryopa, 2005. 19-39.
- “Address” (500 words) and “Trauma Theory” (3,000 words) *Routledge Encyclopedia of Narrative Theory*. Eds. David Herman, Manfred Jahn, and Marie-Laure Ryan. London and New York: Routledge, 2005. 4-5 and 615-19.
- “Introduction” and “Afterword” with Marianne Hirsch. In *Teaching the Representation of the Holocaust*. MLA “Options for Teaching” series. Eds. Marianne Hirsch and Irene Kacandes. New York: MLA Publications, 2004. 1-33, 415-19.
- “Making the Stranger the Enemy: Gertrud Kolmar’s *Eine jüdische Mutter*.” *Women in German Yearbook* 19 (2003): 99-116.
- “From Deconstruction to Postcolonialism, 1980-Present.” In *German Studies in the USA: A Historical Handbook*. Gen. Ed. Peter U. Hohendahl. New York: MLA, 2003. 243-255.
- “9/11/01 = 1/27/01: The Changed Post-Traumatic Self.” In *9/11: Trauma at Home*. Ed. Judith Greenberg. U Nebraska P, 2002. 168-183.
- “Ein Überblick zur Situation der German Studies in Nordamerika.” In *German Studies—Zwischen Kultur- und sozialwissenschaften*. Eds. Lothar Probst and Walter Schmitz. Dresden: thelem, 2002. 83-91.
- “What is at Stake in Doing Cultural Studies?” In *Italian Cultural Studies*. Eds. Graziella Parati and Ben Lawton. Boca Raton: Bordighera. 2001. 1-11.
- “Narrative Witnessing as Memory Work: Reading Gertrud Kolmar’s *A Jewish Mother*.” In *Acts of Memory*. Eds. Mieke Bal, Jonathan Crewe, and Leo Spitzer. Hanover: U P New England, 1999. 55-71.
- “German Cultural Studies: What is at Stake?” In *A User’s Guide to German Cultural Studies*. Eds. Scott Denham, Irene Kacandes, Jonathan Petropoulos. Ann Arbor: U of Michigan P, 1997. 3-28.
- “Antisemitism, Neo-Nazism and Xenophobia Today.” In *The Holocaust: Introductory Essays*. Eds. David Scrase and Wolfgang Mieder. Burlington, VT: The Center for Holocaust Studies, 1996. 207-22.
- “Narrative Apostrophe: Reading, Rhetoric, Resistance in Michel Butor’s *La Modification* and Julio Cortázar’s ‘Graffiti.’” *Style* 28, 3 (1994): 329-49.
- “You who live safe in your warm houses’: Your Role in the Production of Holocaust Video Testimony.” In *Insiders and Outsiders: Jewish and Gentile Culture in Germany and Austria*. Eds. Dagmar Lorenz and Gabriele Weinberger. Detroit: Wayne State U P, 1994. 189-213.
- “Are You in the Text? The ‘Literary Performative’ in Postmodernist Fiction.” *Text and Performance Quarterly* 13 (1993): 139-53.
- “The Oral Tradition and Modern Greek Literature.” *Laographia: A Newsletter of the International Greek Folklore Society* 9, 5 (1992): 3-8.
- “Orality, Reader Address, and Anonymous ‘You.’ On Translating Second Person References from Modern Greek Prose.” *Journal of Modern Greek Studies* 8, 2 (1990): 223-43.
- “Re-presentations of Time in *Wilhelm Meisters Lehrjahre*.” *Seminar: A Journal of Germanic Studies* 26, 2 (1990): 95-118.

RADIO APPEARANCES, BOOK REVIEWS, and MISCELLANEOUS PUBLICATIONS:

- “How Co-Witnessing Could Transform the Post-Pandemic World.” # 10. In *13 Perspectives on the Pandemic: Thinking in a State of Exception*. Ed. Rabea Rittgerodt. Berlin: de Gruyter Verlag, 2020.
- “Guidelines for Assisting Orthodox Christians at End of Life.” Brochure, December 2019.
- “End of Life.” Radio discussion for show “Gathering Peace,” with host Joseph Gainza and Father Mark Korban. WGDR; WGDH. VT. January 24, 2017.
- “Diabetes at the Holidays: Tough Lessons Learned” with Darlene Drummond (posted 22 December 2016) <http://www.nextavenue.org/health-challenges-holidays-lessons/>
- “Home Teams: Time for a Time Out” (posted 16 August 2016) http://www.huffingtonpost.com/entry/home-teams-time-for-a-time-out_us_57a897d7e4b0ccb02372e605

- “A Wake-Up Call for Western Europe: 30 Children Allegedly Raped in a Turkish Refugee Camp” (posted 17 May 2016)
<http://cognoscenti.wbur.org/2016/05/17/syrian-refugee-camp-nizp-turkey-irene-kacandes>
- “Why I Decided to Make Friends with Death” (posted 1 April 2016)
<http://www.nextavenue.org/why-i-decided-to-make-friends-with-death/>
- “Beyond Fear” (posted 14 March 2016)
<http://www.utopiaeuropa.info/Statement9.html>
- “On Learning How to Die” (written with Steve Gordon; posted 8 November 2015)
<http://www.npr.org/sections/13.7/2015/11/08/455224497/on-learning-how-to-die>
- “The Memoir Boom.” Interviewed by Neal Charnoff for “The Arts Spot,” Vermont Public Radio, aired May 2014.
 Rev. of *That the World May Know: Bearing Witness to Atrocity*, by James Dawes. *Journal of Genocide Research*. (2009) 11, 2-3 402-404.
- Rev. of *Second-Generation Holocaust Literature*, by Erin McGlothlin. *Germanic Review*. Vol 83, No. 4 (Winter 2008): 392-396.
- Rev. of *I Do But I Don't: Why the Way We Marry Matters*, by Kamy Wicoff. *Women's Studies Quarterly*. 36:1&2 (Spring/Summer 2008): 320-323.
- Rev. of *The Genocidal Mind: Sociological and Sexual Perspectives* by Jack Nusan Porter. *Journal of Genocide Research*. Vol. 10, No. 2 (June 2008): 333-336.
- Rev. of *Unmasking Hitler: Cultural Representations of Hitler from the Weimar Republic to the Present*, eds. Klaus L. Berghahn and Jost Hermand. *German Quarterly*. Vol. 80.4: 544-545.
- Rev. of *Interkulturalität als Dynamik. Ein Beitrag zur deutsch-griechischen Migrationsliteratur seit den siebziger Jahren*, by Aglaia Blioumi. *Gegenwartsliteratur*. Vol. 4/2005: 281-82.
- Rev. of *A Century of Genocide: Utopias of Race and Nation*, by Eric D. Weitz. *Bulletin of the Center for Holocaust Studies at the University of Vermont*. Vol. 8:2 (2004): 9.
- “Peter Schneider’s *The Walljumper*.” Interview/Literary Analysis. Program #138, “Divided Cities,” MLA radio series, “What’s the Word?” Broadcast, National Public Radio Network, 2003.
- Rev. of *Under the Radiant Sun and the Crescent Moon: Italo Calvino’s Storytelling*, by Angela M. Jeannet, and *Italo Calvino and the Landscape of Childhood*, by Claudia Nocentini. *Italian Culture* 19:1 (2002): 151-154.
- Rev. of *Reclaiming Heimat. Trauma and Mourning in Memoirs by Jewish Austrian Reémigrés*, by Jacqueline Vansant. *Modern Austrian Literature* 34:3-4 (2001): 105-107.
- “How to Read a Novel.” Co-written with Scott Denham. In *A User's Guide to German Cultural Studies*. Eds. Scott Denham, Irene Kacandes, Jonathan Petropoulos. Ann Arbor: U of Michigan P, 1997. 474-76.
- “Report on the XVIIIth American-German Young Leaders Conference.” Occasional Paper #2. New York: American Council on Germany. 1996. 23pp.
- Rev. of *Interior Monologue and its Discursive Formation in Melpo Axioti’s Dískoles Níhtes*, by Maria Kakavoulia. *Journal of Modern Greek Studies* 12, 2 (1994): 296-97.
- Rev. of *Reading the Other: Novels and the Problem of Other Minds*, by Carol de Dobay Rifelj. *modern fiction studies* 40, 2 (1994): 453-55.
- Rev. of *Politics, Death, and the Devil: Self and Power in Max Weber and Thomas Mann*, by Harvey Goldman. *German Studies Review* 17, 1 (1994): 200-201.
- “How to Interest (More) Young Scholars in Modern Greek Literature: Two Approaches.” *Modern Greek Studies Association Bulletin* 25, 1 (Spring 1993): 23-24.
- “Tales of German monoculture ring false.” Opinion piece written with Prof. Kirsten Belgum. *The Daily Texan*. April 29, 1991, p. 4.

TALKS:

INVITED LECTURES:

- “Paramemoir Revisited.” Plenary. Experimental Life Writing Conference. University of Wroclaw, Poland. April 22, 2022.
- “On Empathy in Thomas Kohut, Various Disciplines and in my own Research.” Erikson Center. Austin-Riggs. March 18, 2021.
- “Considering *weiter leben* and *Still Alive* in the Context of Holocaust Life Narratives. In memoriam. Ruth Klüger. University of California, Irvine. February 13, 2021.
- “Creativity and Historical Truths” (substantial reworked version of earlier talk). First Wednesdays Lecture Series, Vermont Humanities Council, Norwich, VT. Jan. 8, 2020.
- “Victim Talk: Comparative Reflections by a US American Who Works on Germany.” Conference “E Pluribus Unum? Memory Conflicts, Democracy, and Integration,” Clark U., Worcester, MA, April 11-13, 2019.

- “Co-Witnessing: Its Origins and Uses.” Invited lecture to colloquium on “Mental Health and the Law: Healing Ourselves While Helping Others.” Vermont Law School, South Royalton, VT. March 22, 2019.
- “On the Run: Refugees, Migrants, Immigrants, Then and Now”: Kimball Library, Randolph, VT. Dec. 5, 2018. version of same lecture delivered by invitation to students at Lebanon H.S., Lebanon, NH. Dec. 19, 2018.
- “Auf der Flucht / On the Run: Refugees, Migrants, Immigrants—and a German Studies Professor.” Boston University, Elie Wiesel Center for Holocaust and Genocide Studies, Boston, MA. Oct. 22, 2018.
- “Creativity and Historical Truths.” First Wednesdays Lecture Series, Vermont Humanities Council, Middlebury, VT. Oct. 3, 2018.
- “To Learn, To Co-Witness, To Forgive, To Prepare: A Personal and Professional Response to Roger Frie’s *Not In My Family*.” Part of event: “On Holocaust Memory, Family, and Empathy,” U of Massachusetts, Center for Holocaust, Genocide and Memory Studies, Amherst, MA. March 20, 2018.
- “Martin Luther: The Man, The Myth, The Legacy.” First Wednesdays Lecture Series, Vermont Humanities Council, Manchester, VT. Dec 6, 2017.
- “What is a Co-Witness and What is One Good For?” Unites States Holocaust Memorial Museum, Mandell Center for Advanced Holocaust Research Fellows Lecture Series, Washington, DC. Oct 25, 2017.
- “Julius Posener (1904-1994): Surprising Witness to Postwar German Suffering.” Georgetown U, German Dept., Washington, DC. Oct 16, 2017.
- “A Layperson’s Approach to End of Life in the Orthodox Tradition: Educating Oneself and One’s Community.” St. Tikhon’s Orthodox Theological Seminary, South Canaan Township, PA (lecture delivered and discussion conducted via Skype). June 20, 2017.
- “Humanities—What’s Next?” Research Scholars Conference, Freie Universität and German House, New York, NY. June 8, 2017.
- “Conversations About How We Live and Die: Lessons from Great Literature and Personal Experience.” First Wednesdays Lecture Series, Vermont Humanities Council, Essex Junction, VT. March 1, 2017.
- “Seven Lessons I’ve Learned from Studying the Holocaust and How They Can Help Us Cope with the Disgrace of Our Times.” The Annual Susanne M. Zantop Memorial Lecture. Dartmouth College, Hanover, NH. Nov. 5, 2016. Reworked versions with additional material given at George Washington University on Nov. 29, 2017; and in Montpelier, VT, as part of the First Wednesdays series of the Vermont Humanities Council on Jan. 3, 2018.
- “Die Gnade der späten Geburt: Challenges for Central Europeans in the Twenty-First Century.” The Presidential Address. German Studies Association Annual Conference, San Diego, CA. Sept. 30, 2016.
- “Memory Work for/in the 21st Century.” Berlin Fellows Distinguished Lecture. Freie Universität, Berlin, Germany. June 30, 2016.
- “Future Perfect or New Europeans? Memory Work for the 21st Century.” International Graduate Centre for the Study of Culture. Justus-Liebig Universität, Gießen, Germany. Nov. 24, 2015.
- “Flight from Poverty, War, Genocide. Violence: How do we write about it?” Literaturwerkstatt, “Flucht, die mich bedingt.” Maxim Gorki Theater, Berlin, Germany. Nov. 14, 2015.
- “Affects of Second Generation Life Writing about the Nazi Judeocide.” Life Writing as Empathy: A Symposium on Narrative Emotions. University of Navarre, Pamplona, Spain. Oct. 16, 2015.
- “Krieg, Vertreibung, Gewalt. Was wird erinnert? Wie wird erinnert?” *Flucht/Zuflucht Fuggire/Rifugiarse*. Special Dramatists’ Workshop in Schloss Feldthurns, Feldthurns, South Tirol, Italy. July 23, 2015. In German.
- “The Academic Job Market.” Berlin Fellows Program. Freie Universität, Berlin, Germany. Dec. 1, 2014, Nov. 4, 2015, and Nov. 27, 2019; similar presentations at Georgetown U on Nov. 13, 2017 and at the USHMM on Nov. 21, 2017.
- “Narrative Medicine. What is it? Why does it matter?” with Kathryn Kirkland, MD. Women’s Network of the Upper Valley, White River Junction, VT. April 27, 2015.
- “Agency, Gender, and Race in Early African American Life Writing: The Case of Harriet Wilson’s *Our Nig* (1859), Université de Lausanne. Nov. 17, 2014.
- “The Dilemma of Finding Out and Telling Others: Authenticating Strategies in Survivor- and Perpetrator-Family Memoirs.” Crossing the Disciplinary Divide: Conjunctions in German and Holocaust Studies: The 22nd St. Louis Symposium on German Literature and Culture. Washington University, St. Louis, MO. March 21, 2014.
- “What Great Literature Can Tell Us about Mortality.” Vermont Humanities Council, First Wednesday Series, Norwich, VT. March 5, 2014; *and* Internationales Begegnungszentrum der Wissenschaften, Berlin, Germany. Nov. 23, 2014.
- “Traumatic Echoes of the Nazi Occupation in Personal Storytelling.” Keynote Address. 21st Annual German Graduate Studies Conference at the University of Virginia. Charlottesville, VA. Feb. 28, 2014.

- “The Burden of the Nazi Past and the Road to Democratization in Germany.” Women’s Network of the Upper Valley, Lebanon, NH. Feb. 10, 2014.
- “How to Prepare Yourself for the College Experience—and, by the way: What is a Professor?” Meet the Professional Series. Harlem Children’s Zone. New York, New York. Dec. 19, 2013.
- “When Did We Start Telling Stories about the Holocaust? A Case Study from the European Periphery.” Department of Germanic Languages and Literatures. Cosponsored with the Jewish Studies Program and the Department of History. Indiana University, Bloomington, IN. Nov. 15, 2013.
- “Postmemory, Postmemoir.” Literarisches Colloquium Berlin. Berlin, Germany. Sept. 20, 2013.
- “When facts are scarce”: Authenticating Strategies in Writing by Children of Survivors.” Formal talk, followed by participation in panel on “Future of Holocaust Writing.” *Project Narrative*. The Ohio State University, Columbus, OH. Feb. 18, 2013.
- “Autobiography Once-Removed and Other Experiments in Life Writing.” Université de Lausanne, Lausanne, Switzerland. Oct. 31, 2012.
- “The Quest for Christa Wolf.” Brown University, Providence, RI. March 23, 2012.
- “The Memoir Boom.” Vermont Humanities Council, First Wednesday Series, Norwich, VT. Feb. 1, 2012; Brattleboro, VT. Jan. 2, 2013; Rutland, VT. May 8, 2014.
- “Diversity and Multiculturalism in US American Culture.” Thanksgiving Diversity Breakfast Forum. American Jewish Committee Office. Berlin, Germany. Nov. 18, 2011.
- “The Intergenerational Legacy of War.” Vermont First Wednesday Series, Middlebury, VT. May 4, 2011.
- “Truth and Consequences: Issues in Holocaust Family Memoir.” The 22nd Harry H. Kahn Memorial Lecture. Department of German and Russian and the UVM Miller Center for Holocaust Studies, University of Vermont, Burlington, VT. March 31, 2011.
- “Experimental Life Writing.” University of California at Irvine, Irvine, CA. Jan 11, 2011.
- “The Affects of Traumatic Aftermaths.” Lecture series “Le Genre des émotions,” Université de Genève, Geneva, Switzerland. Nov. 26, 2010.
- “Traumatic Memory in Familial and Cultural Contexts.” University of Helsinki, Helsinki, Finland, May 12, 2010. New version with additional examples, Humboldt Universität, Berlin, Germany. Sept. 30, 2010.
- “Writing Traumatic Family Memoir: The Case of *Daddy’s War*.” University of Missouri at three locations, St. Louis, Columbia, Kansas City. Feb. 7 and 8, 2010.
- “The Enduring Appeal of Anne Frank.” Vermont First Wednesday Series, St. Johnsbury, VT, Jan. 6, 2010; and Newport, VT, June 1, 2011.
- “Writing About the Intergenerational Legacy of War.” University of Connecticut, Storrs, CT. Oct. 20, 2009. Modified version given at Vermont First Wednesday Series, Brattleboro, VT, Nov. 4, 2009.
- “What a Paramemoir is and Why I Wrote One.” Plenary on Contemporary Narrative Theory. International Society for the Study of Narrative. University of Birmingham, Birmingham, England. June 5, 2009.
- “Traumatic Memories and Their Narrative Transformations.” Washington University, St. Louis. March 23, 2009. Revised and expanded version of above under title: “Narrative Transformations of Traumatic Memories of the Second World War: A Cultural Analysis.” Universität Freiburg, Freiburg, Germany. July 15, 2009.
- “Displacement, Trauma, Language, Identity.” Plenary. Women Writers at the Crossroads of Language, 1750-2000. Université de Genève, Switzerland. May 11, 2007. Revised version given at Universität Bayreuth, Bayreuth, Germany. July 7, 2007.
- “Rape. Rape?” Feminist Inquiry Seminar, Dartmouth College, Hanover, NH. Feb. 5, 2007.
- “Aftermaths of Violence: Narratives of the Second Generation.” Literatur- und Kulturwissenschaftliches Kolloquium, Universität Bayreuth, Bayreuth, Germany. Dec. 8, 2005.
- “Constructing an Interdisciplinary Project.” Inter-, Meta-, Transdisciplinarity. University of Rijeka, Rijeka, Croatia. Oct. 15, 2005.
- “The History of and Controversies Surrounding Anne Frank’s Diary.” Briggs Opera House, White River Junction, VT. March 6, 2005.
- “From ‘Never Forgetting’ to ‘Post-Remembering’: Models of Bearing Witness to the Shoah.” Dept. of Germanic and Slavic Studies, University of Florida, Gainesville. Feb. 22, 2005.
- “Toujours/Encore la Shoah?” Plenary speech (in French). L’Europe et la Mémoire. Institute for European Studies, Geneva (Chateau de Coppet), Switzerland. May 10, 2004.
- “Learning to Hate: Scapegoating and Dehumanization,” lecture with discussion for Vermont Schools and Colleges Outreach Program, Dartmouth College. March 11, 2004.
- “Political Uses of Rhetoric in Prose Fiction: Apostrophe in Günter Grass’s *Katz und Maus*, Julio Cortázar’s “Grafitti,” and Margaret Atwood’s *The Handmaid’s Tale*,” section de français et de littérature comparée, Université de Lausanne, Lausanne, Switzerland. Dec. 11, 2003.

- “Political Resistance through Rhetoric: Address in Margaret Atwood’s *The Handmaid’s Tale*, Julio Cortázar’s “Grafitti,” and Nadine Gordimer’s *Burger’s Daughter*,” English and Anglophone Literatures Dept., University of Leipzig, Nov. 26, 2003.
- “Cultural Studies Ways of Knowing.” German Studies Graduate Seminar. Cornell University, Ithaca, NY. April 26, 2002.
- “Overview of Current State of German Studies in North America.” (In German.) Institut für kulturwissenschaftliche Deutschlandstudien, Universität Bremen, Bremen, Germany. June 28-July 1, 2001.
- “Making the Stranger the Enemy: Gertrud Kolmar’s *Eine jüdische Mutter*.” Special conference sponsored by the Center for Advanced Feminist Studies and the Center for Holocaust and Genocide Studies, University of Minnesota, “Departures: New Feminist Perspectives on the Holocaust.” Minneapolis, MN. April 2001.
- “A Role for Those Who Weren’t There: Witnessing to Trauma.” First-Year Students Summer Reading series, Dartmouth College, Sept. 20, 1999.
- “Pedagogy and German Cultural Studies.” German Cultural Studies series, Duke University, Durham, NC. April 16, 1999.
- “Technology Transfer? Talk Radio, Talk Show, Talk Fiction.” Public Lectures series, Davidson College, Davidson, NC. April 14, 1999.
- “Gloria Naylor’s *Mama Day* as ‘Talk Fiction.’” Humanities Forum, Dartmouth College, May 6, 1997.
- “Witnessing Trauma in Weimar Germany: Gertrud Kolmar’s *Eine jüdische Mutter*.” The Hedwig Leser Lecture, Dept. of Germanic Studies, Indiana Univ., March 23, 1995.
- “Testifying and Witnessing in *Absalom, Absalom!* and *The Handmaid’s Tale*.” Davidson College, Davidson, NC. March 16, 1995.
- “‘I tell, therefore you are’: Fiction(al) Testimony and Cowitnessing in Atwood, Camus, Faulkner, Gordimer, Kolmar and Ch. Wolf.” Dept. of Comparative Literature, Harvard University, Cambridge, MA. Feb. 16, 1995.
- “Sexuality, Violence and the Arts in Weimar Germany.” Huntington Gallery of Art, University of Texas at Austin, Austin, TX. Sept. 28, 1994.
- “Violence Against Women and Children: 1920s Berlin-style.” Women’s Studies Research Seminar, University of Texas at Austin, Austin, TX. Nov. 18, 1992.
- “The Power of the Spoken Wor(l)d: Greek Fictional Orality in a Comparative Context.” Modern Greek Study Group, Center for Literary and Cultural Studies, Harvard University, Cambridge, MA. March 12, 1992.
- “Genderization and You: The Female Reader in Italo Calvino’s *If on a winter’s night a traveler*.” Women’s Studies Research Seminar, University of Texas at Austin, Austin, TX. Oct. 24, 1990.
- “Cavafy’s Literary Intercourse with the City.” Modern Greek Studies Colloquium, Princeton University, Princeton, NJ. April 24, 1990.
- “An Introduction to the Life and Work of Nikos Kazantzakis.” Boston Public Library, Boston, MA. Oct. 1983.

CONFERENCE PAPERS:

- “‘And What About Your Mother?’” German Studies Association Conference. On-Line. October 2021.
- “Other People’s Stories: On Postmemory, Paramemoir and Co-Witnessing.” Panel on “Memory, Remembering, Commemoration.” International Society for the Study of Narrative (ISSN) Annual Conference. New Orleans, LA. March 5, 2020.
- “On Attempting Alliance in Today’s Refugee Crisis or Co-Witnessing in Contemporary Europe.” Panel “Narrative Analysis as Political Critique.” ISSN Annual Conference. Amsterdam, The Netherlands. June 16, 2016.
- “Witnessing to the Witnesses.” Seminar “Breaking Through: Torture and Representation in New Theoretical Contexts.” American Comparative Literature Association (ACLA) Annual Conference, Harvard University, Cambridge, MA. March 18, 2016.
- “Report from the Westschweizer Alltag.” Seminar “Die Geschichte der Schweiz.” German Studies Association (GSA) Annual Conference. Washington, DC. Oct. 4, 2015.
- Formal Response to panel on “Claude Lanzmann’s *Shoah* in the 21st Century: Lanzmann’s Time and Space, A Reassessment.” GSA, Washington, DC. Oct. 3, 2015.
- “Plotting the End of Your Life—Beforehand.” Panel Series: “Narrative and Medicine.” ISSN Annual Conference. Chicago, IL. March 7, 2015.
- “How Vicarious Experiences Affect Self-Knowledge and Autobiographical Narrating.” Narrative Matters. American University. Paris, France, June 26, 2014. (Delivered by Philippe Carrard.)
- “Diachronic Transformations of Individual Life Narratives.” ISSN Annual Conference. M.I.T., Cambridge, MA. March 28, 2014.
- “Historical and Cultural Impingements on Individual Memory.” Modern Greek Studies Association (MGSA) Conference. Indiana University, Bloomington, IN. Nov. 15, 2013.

- “Considering *weiter leben* and *Still Alive* in the Context of Holocaust Memoir Writing.” Panel “Still Learning from *Still Alive*, Ruth Klüger’s Holocaust Memoir.” GSA, Denver, CO. Oct. 5, 2013.
- Formal response to the panel: “Collectives and Memories: Generations, Nations, Eras.” GSA, Denver, CO. Oct. 5, 2013.
- “Filling in the Silence: Strategies of Authentication in Writing by Offspring of Holocaust Survivors and of Nazi Perpetrators.” ISSN. Manchester Metropolitan University, Manchester, England. June 28, 2013.
- “What (Many) Survivors are up to When They Write Memoirs.” GSA, Milwaukee, WI. Oct. 7, 2012.
- Formal Response to Panel, “Memory Contests in Contemporary German Language Literature.” GSA, Milwaukee, WI. Oct. 5, 2012.
- “Life with Death.” Cowritten with Steve Gordon. ISSN. Las Vegas, NV. March 17, 2012.
- Formal Response to Panel, “Generational Aesthetics: Confronting the Holocaust in Postwar Art, Architecture, and Film.” GSA, Louisville, KY. Sept. 25, 2011.
- Formal Response to Film, *Mère Folle: A Long History of Madness*. Queer and Feminist Narrative Theory: A Symposium. The Ohio State University, Columbus, OH. May 14, 2011.
- “Dorrit Cohn: Comparatist, Teacher, Mentor.” ISSN, Washington University, St. Louis, MO. April 8, 2011.
- “Those Who Were Not There: Witnessing to the Lives of Their Parents.” ISSN. Case Western University, Cleveland, OH. April 10, 2010.
- “Writing Our Parents’ Wars.” Modern Language Association (MLA). Philadelphia, PA, Dec. 29, 2009.
- “Family Stories of World War Two or Why I Wrote a Paramemoir.” GSA. Washington, D.C. Oct. 11, 2009.
- “Who’s on Top: German brides, Greek husbands.” Seminar “The Other Europe.” ACLA. Harvard University, Cambridge, MA, March 29, 2009.
- “Heiratsmigration.” Panel “Unfamiliar Figures: German Perspectives on Gender, Migration, and Settlement.” Women’s Worlds International Conference, Madrid, Spain. July 5, 2008.
- “Using Public Narratives to Shape Private Lives: ‘Borrowing’ the Holocaust.” Panel “The Narrative Construction of Identity: Interdisciplinary and Transmedial Approaches.” Georgetown Roundtable in Linguistics (GURT), Washington, DC. March 15, 2008.
- “‘Hier bin ich die Deutsche’: Transnationalism, Intra-european Migration and Gender.” Panel “Feminism and the Future.” Knowledge, Creativity and Transformation of Societies (KCTOS), Vienna, Austria. Dec. 7, 2007.
- “Greek Jews Write Back: Auschwitz in the Greek Imaginary.” Conference. “Imagining the Unimaginable: The Iconicization of Auschwitz.” Center for Jewish Studies, University of Florida, Gainesville, FL. Nov. 12, 2007.
- “In Search of Daddy’s War.” Panel “Dislocated Memories.” GSA, San Diego, CA. Oct. 5, 2007.
- Formal Response to Panel, “Telling and Retelling the Holocaust.” GSA, San Diego, CA, Oct. 6, 2007.
- “‘When Facts are Scarce’: Authenticating Strategies in Postmemorial Holocaust Writing.” Special Seminar for “Working Group on Narrative Theory and History,” Norwegian Academy of Arts and Sciences. Berlin, Germany, June 29, 2007.
- “‘Ghosts of Home’ Greek-style: Writing a Paramemoir.” Conference. “Histories in Between: A Conference in Honor of the Retirement of Leo Spitzer.” Dartmouth College, Hanover, NH. June 1, 2007.
- “‘Adding’ the Holocaust: Accretions to a Memory of Mistaken Identity and Arrest in Nazi-Occupied Greece.” Society for the Study of Narrative Literature (SSNL), Georgetown U, Washington, DC. March 16, 2007.
- “When Theory Meets Praxis: Analyzing Family Stories of the Second World War.” GSA, Pittsburgh, PA. Sept. 29, 2006.
- “Story, Discourse, Reference.” SSNL, Carleton U and U of Ottawa, Ottawa, Canada. April 7, 2006. Expanded version given to “Working Group on Narrative Theory and History,” Norwegian Academy of Arts and Sciences, Oslo, Norway. June 6, 2006.
- “*Maus* does not equal *Austerlitz*: Distinguishing Among Genres of Second-Generation Literature.” Conference. “Trajectories of Memory.” Bowling Green State University, Bowling Green, OH. March 24, 2006.
- “Producing Generationally-Inflected Holocaust Writing.” GSA, Milwaukee, WI, Sept. 30, 2005; and based on different materials and co-presented with Jennifer Goransson, at SSNL, U of Louisville, Louisville, KY, April 10, 2005.
- Formal Response to Panel, “Narrative Strategies in Minority Discourse.” GSA, Washington, DC. Oct. 8, 2004.
- “Trauma and Narrative Frequency: Rereading Tim O’Brien and Albert Camus.” SSNL, U of Vermont, Burlington, VT. April 23, 2004.
- “I Need Your Story: Exploring the Second Generation’s Demand to Know What Happened to their Survivor Parents.” Panel “Family Stories” Conference. “Contested Memories of the Holocaust,” Dartmouth College, Hanover, NH. April 9-10, 2004.
- “Writing Greece into European Literary History.” Panel sponsored by Modern Greek Studies Association at MLA, San Diego, CA. Dec. 28, 2003.

- “Gertrud Kolmar’s *Eine jüdische Mutter*: Melodrama, Kitsch, or Literary Genius?” GSA, San Diego, CA. Oct. 3-6, 2002.
- “Susanne Zantop as Senior Colleague.” Panel “What Makes a Great Scholar? Teacher, Mentor, Editor: Susanne Zantop in Memoriam.” MLA, New Orleans, LA. Dec. 29, 2001.
- “Globalization and German Studies: A Perspective by a North American from Outside the Borders.” Panel on Globalization and German Studies, GSA, Washington, D.C. Oct. 4-7, 2001.
- “Narrative of/for Destruction: Feminizing, Sexualizing and Racializing Others in the Late Weimar Republic and Early Third Reich Periods.” SSNL, Rice University, Houston, TX. March 8-11, 2001.
- “From Deconstruction to Queer Theory.” GSA, Houston, TX. Oct. 6-8, 2000.
- “Visuality and Narrativity.” SSNL, Emory University, Atlanta, GA. April 6-9, 2000.
- “What do we see while we listen? The Visual Dimension of Holocaust Video Testimony.” ACLA, Yale University, New Haven, CT, Feb. 24-27, 2000.
- “‘Beauty on My Mind’: Aesthetics *and* Cultural Studies.” Division of Nineteenth-Century and Early Twentieth-Century German, MLA, Chicago, IL. Dec. 27-30, 1999.
- “What Is at Stake in Doing Cultural Studies?” Italian Cultural Studies, Dartmouth College, Hanover, NH. Oct. 29-31, 1999.
- “The Injunction not to speak about the Nazi Jewish Genocide, 1945-1950.” “Memory/Postmemory/Gender.” Dartmouth College’s Minary Conference Center, Holderness, NH. June 23-27, 1999.
- “The ‘Presence of Absent Addressees’ in Radio, Television, and Prose Fiction.” SSNL, Dartmouth College, Hanover, NH. April 29-May 2, 1999.
- “*Mode d’emploi*: Assembly Kit for a Course in 19th-century German Cultural Studies.” Division of Nineteenth-Century and Early Twentieth-Century German, MLA, San Francisco, CA. Dec. 27-30, 1998.
- “A Role for Narrative Witnessing to the Holocaust.” Lessons and Legacies of the Holocaust V, Boca Raton, FL. Nov. 6-9, 1998.
- “Words and Pictures as Weapons Against Argentina’s Dirty War.” Seminar “War and Memory: Historical Transmission and Cultural Representation.” ACLA, Austin, TX. March 26-29, 1998.
- “Cultural Memory and Fiction(al) Testimony in Atwood, Camus, Cortázar, and Faulkner.” Seminar “Testimony, *Testimonio*, and Witnessing in a Comparative Context.” ACLA, Puerto Vallarta, Mexico. April 10-13, 1997.
- “Talking German Cultural Studies--Together.” GSA, Seattle, WA. Oct. 13, 1996.
- “Recent Changes in German Institutions: Universities, Mass Media, Churches, Unions, Professional Sports.” American-German Young Leaders Conference, Fuqua School of Business, Duke University, Durham, NC. Aug. 19, 1996.
- “Ma(r)king Beauty.” SSNL, Columbus, OH. April 27, 1996.
- “What’s L--- Got to Do with It? Love, Literature, and Languishment in the Language Department.” Division of Twentieth-Century German, MLA, Chicago, IL. Dec. 30, 1995.
- “Narrative Strategies in Contemporary Prose Fiction of/as Trauma.” SSNL, Park City, UT. April 21, 1995.
- “What is at Stake? Why German Studies? Why Now?” German Studies as Cultural Studies Symposium, Davidson College, Davidson, NC. March 17, 1995.
- “James Clifford’s ‘White Ethnicity’: The Ethnographer as Autobiographer” (written with Robyn Warhol), MLA, San Diego, CA. Dec. 27, 1994.
- “‘Mich gibt es nicht mehr’: Witnessing the (Dis)solution of the Self in Monika Maron’s *Die Überläuferin*.” GSA, Dallas, TX, Sept. 30, 1994.
- “Can You Talk Back? Towards a Typology of Second Person Fiction.” Division on Linguistic Approaches to Literature, MLA, Toronto, Canada. Dec. 29, 1993.
- “Victimization and Testimony in Gertrud Kolmar’s *Eine jüdische Mutter*.” Association for Jewish Studies Conference (AJS), Boston, MA, Dec. 13, 1993.
- “Eyeing the Greeks as Other: Primo Levi on Salonikan Jews in Auschwitz.” MGSA, Berkeley, CA. Oct. 30, 1993.
- “Self-Erasure in Gertrud Kolmar’s *Eine jüdische Mutter*.” Division on German Women Writers, South Central MLA Convention, Austin, TX. Oct. 15, 1993.
- “It Can’t Be Taught; It Must Be Taught: On the Necessity of Teaching the Holocaust Interdisciplinarily.” GSA, Washington, D.C. Oct. 10, 1993.
- “The Rom Experience of the Nazi Holocaust.” Special Holocaust Seminar, College of Communications, Univ. of Texas at Austin, April 29, 1993.
- “Witnessing Narrative Violence.” SSNL, Albany, NY. April 2, 1993.
- “How to Interest (More) Young Scholars in Modern Greek Literature: Two Approaches.” Program arranged by MGSA, MLA, New York, NY. Dec. 30, 1992.

- “Are You in the Text? Postmodernist Play in Barth and Calvino.” Division on Linguistic Approaches to Literature, MLA, New York, NY. Dec. 28, 1992.
- “Teaching the Holocaust and Genocide in the Context of a Peace and Conflict Studies Program.” Conference “Nonviolence: Global to Local Choices for Peace,” Univ. of Texas at Austin. Oct. 16, 1992.
- “‘I just want to finish that episode’: Personal History and Narrative Coherency in Holocaust Video Testimony.” SSNL, Nashville, TN. April 12, 1992; and (different version based on additional examples) GSA, Minneapolis, MN. Oct. 4, 1992.
- “Preliminary Remarks on the Role of the Addressee in Holocaust Video Testimony.” International Symposium on Germanic Languages and Literatures, The Ohio State University, Columbus, OH. March 15-16, 1991.
- “Entering Paradise Through the Backdoor: Women as Children in Melpo Axioti’s *Do you want to dance, Maria?*” Conference “Voices of Greek Women,” Cornell Univ., Ithaca, NY. March 10, 1990.
- “Translation and the Anonymous ‘You.’” MGSA panel, MLA, Washington, D.C. Dec. 29, 1989.
- “The Power of the Spoken Wor(l)d: ‘I’ and ‘You’ in Modern Greek Narrative.” MGSA, Minneapolis, MN. Oct. 1989.
- “Rhetorical Resuscitation: Apostrophe in Günter Grass’s *Katz und Maus*.” SSNL, Madison, WI. April 1989.
- “‘Additionsfehler’? Nein! Re-presentations of Time in *Wilhelm Meisters Lehrjahre*.” German Dept. Harvard, March 1988; and SSNL, Columbus, OH. April 1988.
- “Sea and Self in Selected Prose Works of Alexandros Papadiamantis.” MGSA, Providence, RI. Nov. 1987.
- “Toward an Intertextual Analysis of Alfred Döblin’s *Berlin Alexanderplatz*: A Typology of Intertextual Transformations of the Bible.” Germanic Circle and Comparative Literature Colloquium, Harvard, Spring 1984.

PRESENTATIONS OF MY BOOK, *DADDY’S WAR: GREEK AMERICAN STORIES*:

- VA Hospital, White River Junction, VT, Oct 12, 2016
- University of Navarre, Pamplona, Spain, Oct 15, 2015
- Randolph Community/Senior Center, Randolph, VT June 11, 2012
- Lebanon College, Lebanon, NH March 1, 2012
- Université de Genève, Geneva, Switzerland, Nov 26, 2010
- Humboldt Universität, Berlin, Germany, Sept 30, 2010
- Center for Integrative Health, Hanover, NH, USA, June 4, 2010
- University of Helsinki, Helsinki, Finland, May 12, 2010
- Lion’s Club, Hanover, NH, Feb 18, 2010
- University of Missouri, St. Louis, Columbia, Kansas City, MO, Feb 7, 8, 2010
- Museum of Jewish Heritage, New York, New York, Jan 24, 2010
- St. Mary’s Episcopal Church, Philadelphia, PA, Dec 27, 2009
- Ethics Institute, Dartmouth College, Hanover, NH, Oct 28, 2009
- Women’s Network of the Upper Valley, Oct 26, 2009
- University of Connecticut, Storrs, CT, Oct 20, 2009
- Holy Cross College, Brookline, MA, Oct 1, 2009
- Old Guard, White Plains, NY, Sept 1, 2009
- Church of Our Saviour, Rye, NY, June 21, 2009
- Daunt Books, London, UK, June 9, 2009
- Humanities Forum, Dartmouth College, Hanover, NH, May 27, 2010
- Lancaster County Historical Society, Lancaster, PA, May 8, 2010
- University Press Books, Berkeley, CA, May 4, 2010
- St. Basil Church, Stockton, CA, May 3, 2009
- Annunciation Cathedral, San Francisco, CA, May 2, 2009
- Stanford University, Stanford, CA, May 1, 2009
- First-Year Parents Weekend, Dartmouth College, Hanover, NH April 25, 2009
- Kendall, Hanover, NH, April 23, 2009
- Professors and Their Books Lunch Series, Dartmouth College, Hanover, NH, April 22, 2009
- St. Vasilios Church, Newport, NH, April 12, 2009
- Columbia University, New York, NY, April 1, 2009
- Washington University, St. Louis, MO, March 24, 2009
- Comparatists at Work, Dartmouth College, Hanover, NH, March 10, 2009
- Internationales Zentrum der Wissenschaften, Berlin, Germany, Dec 9, 2008

PRESENTATIONS OF MY BOOK *LET'S TALK ABOUT DEATH* (WRITTEN WITH STEVE GORDON)

Dartmouth College, South House, Hanover, NH, Jan 24, 2017
 Center for Aging Resources, Lebanon, NH, Oct 17, 2016
 St. Jacob of Alaska Orthodox Church, Northfield Falls, VT, April 2, 2016
 Church of Sts. Constantine and Helen, Webster, MA, March 16, 2016
 First Congregational Church, Lebanon, NH, March 2, 2016
 The Howe Library, Hanover, NH, Feb 25, 2016
 Bank Street Book Group, Lebanon, NH, Feb 24, 2016
 Holy Resurrection Orthodox Church, Claremont, NH, Jan 31, 2016
 Norwich Bookstore, Norwich, VT, Jan 27, 2016
 Northshire Bookstore, Manchester, VT, Jan 15, 2016

COURSES:**DARTMOUTH COLLEGE:**

German 1 “Introductory German”
 German 2 “Introductory German”
 German 6 “Introduction to Textual Analysis and German Literature” (part of Language Study Abroad)
 German 6 “Das Leben Erzählt” [Life Told/Telling Life] (part of Language Study Abroad)
 German 9 “From Weimar to Weimar”
 German 10 “Das Individuum und die Nation”
 German 10.02 “From God’s Subjects to Global Citizens”
 German 15 (x-listed with WGSS, JWST) “Nazis, Neonazis, Antifa and the Others: Exploring Responses to the Nazi Past”
 German 31 “German Theater in Context” (part of Foreign Studies Program)
 German 43/45 “The Burden of the Nazi Past: World War, Genocide, Population Transfer, and Firebombing”
 German 64 “Nachkriegsliteratur”
 German 64 “Milestones of Twentieth-Century Literature”
 German 65 “Prose Fiction: Personal, Ethnic, and National Identities”
 German 65 “Major Transformations in Twentieth Century German Culture”
 German 86 “Senior Culminating Experience Seminar”
 Comparative Literature 10 “The Odyssey and Odyssean Spin-offs”
 Comparative Literature 39 “Topics in Narrative: Trauma and Prose Fiction”
 Comparative Literature 39 (x-listed with WGST 51) “Memoirs and the Work They Do”
 Comparative Literature 67 “Representing the Holocaust: History, Memory, Survival” (with Leo Spitzer)
 Comparative Literature 72/100 “Author, Text, Reader: Crises and Confrontations in Contemporary Literary Theory”
 Comparative Literature 73/101 “A User’s Guide to Narrative Theory”
 Comparative Literature 79 Tutorial in Advanced Modern Greek Language
 Comparative Literature 79 “Introduction to Modern Greek Literature”
 Comparative Literature 79 “Modern Greek Novel of 1920s and 30s”
 Comparative Literature 79 “Memory and/in African American Women Writers”
 Comparative Literature 101 “How to Do Things with Theory” (required graduate seminar)
 Comparative Literature 102 “Postcolonial Theory and the Algerian Situation” (graduate tutorial)
 Comparative Literature 103 “Critical Writing Workshop”
 Comparative Literature 105 “Research Methodologies and Professional Skills” (required graduate seminar)
 Comparative Literature 106 “Advanced Modern Greek Language and Introduction to Literature” (graduate tutorial)
 Women’s, Gender and Sexuality Studies 10 “Sex, Gender, and Society”
 Greek 11 “Elementary Modern Greek Language”
 Greek 85 “Intermediate Modern Greek Language”

UNIVERSITY OF TEXAS AT AUSTIN:**Graduate:**

“Author, Text, Reader: Crises and Confrontations in Contemporary Literary Theory”
 “Survey of German Literature since 1890: Naturalism to the Present”
 “Heinrich von Kleist and his Reception”
 “Introductory Narrative Theory”

“Advanced Narrative Theory”

“History and Memory in Postwar German Literature”

Undergraduate:

“Intermediate German” (third and fourth semester language classes)

“The German Novel, 1910-1930: Rilke, Mann, Kafka, Döblin, Musil”

“Survivors, Victims and Perpetrators’: The Literature of the Holocaust”

“Narrative Fiction: Theory and Praxis” (emphasis on German theorists and texts)

“Composition and Readings in World Literature” (first-year honors class)

“Literature and the Arts in the Weimar Republic” (junior honors seminar)

“Advanced Modern Greek” (undergraduate tutorial)

“Survey of Modern Greek Literature in Translation” (with Prof. Gareth Morgan of Classics Dept.)

ADMINISTRATIVE SERVICE:

DARTMOUTH COLLEGE:

Review Committee, elected member, 2020-2021

Committee on Organization and Policy, elected member, 2003-2006; 2016-2019
chair 2018-19

ad hoc Committee on Dean of the College Search, May-June 2015

Medical Humanities Study Group, co-chair, March 2015-2016; sole chair 2016-2018, co-chair 2018-present

Search Committee Chair, Dean of Tucker Foundation, Dec. 2012-Summer 2013

ad hoc Committee on Architectural Program for Renovation of Dartmouth Row, 2011-2012

Dartmouth Center for Teaching and Learning, Advisory Board, 2007-2011

ad hoc Committee for the Reconception and Redrafting of “Sources” 2007-2008

Faculty Coordinating Committee, chair 2018-19

Steering Committee of the General Faculty, appointed member, 2003-2006; 2016-2019

COP Subcommittee on Nominations, appointed member, 2005-06, W2018, S2019

Graduate School Council, 2004-2005, 2018-2019

Lecturer, Alumni Seminar, “Wagner and the Ring,” Dartmouth Club of Dallas, TX, Feb 2006

Lecturer, Alumni Trip, “Cruising the Heart of Europe,” May 2022

Lecturer, Alumni Trip, “Swiss Alps and Italian Lakes,” Sept 2018

Lecturer, Alumni Trip, “Great Journeys,” June-July 2015

Lecturer, Alumni Trip, “Eastern Europe,” Sept 2013

Lecturer, Alumni Trip, “Tulip Time” (Low Countries), April 2012

Lecturer, Alumni Trip, “German Christmas” (Munich, Germany), Dec 2011

Lecturer, Alumni Trip, “Turkey and Greek Islands,” Sept 2010

Lecturer, Alumni Trip, “Central Europe and Elbe River,” May 2001

Director, Berlin FSP, Fall 1997, Fall 2001, Fall 2003, Fall 2005, Fall 2008, Fall 2011, Fall 2014, Fall 2015, Fall 2019

Director, Mainz/Berlin LSA, Fall 1995, Winter 1996, Spring 2008, Summer 2010, Spring 2018

Graduate Fellowships Committee 2000-01, W 2002, F2002

Dept. of German Studies

chair, 2008-2011, led self-study and response to external review (2010-11)

hiring committee for pedagogy position, 2014, 2015

coordinated materials and wrote handouts for internship and study abroad programs, 1995

beginner level curricular review, 2009

intermediate level curricular review, 2004; 2012-13

FSP curriculum revision 2009, 2014

special project with Center for Writing, Rhetoric and Integrative Technologies 2010-2012

guest lecturer, German 13, 2008-2016 (Lectures on Grass and Ch. Wolf)

Comparative Literature Program

graduate director, M.A. program, 2004-05, 2018-19

member, Personnel Committee, 2006-present

member, Steering Committee, 1994-97; 2000; 2002-03, 2004, 2007-08, 2013, 2016-17

member, Graduate Steering Committee, 1996-97; 1998-99; 2000-01, 2002-03, 2003-04, 2004-05, 2005-06, 2006-07, 2007-08, 2009, 2009-10, 2010-11, 2011-12, 2013, 2014, 2015, 2016-2017, 2018-19, 2020, 2020-21, 2021-22

ad hoc committees on graduate curriculum 2012, 2019
 ad hoc committee on dedicated study space for MA candidates 2019-2020
 reader, senior honors theses, 1995, 2012
 reader, M.A. candidates' essays of publishable quality, 1996
 member, subcommittee on bylaws, 2006
 member and facilitator, study group on Comparative Literature 10 curriculum, 2007
 co-writer report for external review, 2011
 organizer, James Hoffman Memorial Lecture, 2012 (Michael Rothberg), 2015 (James Phelan)
 organizer (with MA candidates) Susanne Zantop Memorial Lecture, 2019 (Mary Louise Pratt)

Jewish Studies Program
 member, Steering Committee, 1996-97; 1998-99; 1999-2000; 2000-01, W 2002, 2002-03, 2003-04, 2004-05, 2005-06, 2007-08, 2009, 2009-10, 2010-11, 2011-12, 2013, 2014, 2015, 2016-17, 2018-19, 2020, 2021
 external review participant, 2013
 organizer and moderator, visit of Greek filmmaker Vasiles Loules, showing and discussion "Kisses to the Children," April 2016, visit February 2019
 helped organize showing of "Who Will Write Our History" Spring 2019
 organizer visit of Anna Duensing to lecture on Charlottesville, Neonazis and Antifa, Spring 2019

Women's and Gender Studies Program, now Women's, Gender and Sexualities Studies Program
 member, Steering Committee, 1997; 1998-99; 2000-01, W 2002, S 2003, 2004-2005
 elected member, Personnel Committee 2003-W 07, W 2010-2014
 member, subcommittee on mentoring junior faculty, 2006-present
 member, subcommittee on peer group assessment, 2007-2008
 member, Search Committee 2004-05
 member, study group on Women's and Gender Studies 10 curriculum, 2003-2010
 mentor, Women's Faculty Mentoring Network, 2000-present

War and Peace Studies Program
 member, Steering Committee, 1998-99; 1999-2000; 2000-01, W 2002, 2002-03, 2003-04, 2004-05, 2005-06, 2006-07, 2007-08, 2008-09
 chair, ad hoc committee to draft bylaws 2003-05
 chair, nomination process for new coordinator, 2007
 organizer, *Syriana* (public screening and talks with producer and writer), 2007

ad hoc Committee Michelle Warren (tenure 2006 and promotion 2009)
 ad hoc Committee on promotion of Ada Cohen, 2009-10
 ad hoc Committee on promotion of Rebecca Biron, 2012-13
 ad hoc Committee on tenure of Victoria Somoff, 2013-14
 ad hoc Committee on promotion of Christiane Donahue, 2015-16
 ad hoc Committee on promotion of Ayo Coly, 2018-19
 ad hoc Committee on promotion of Tarek El-Ariss, 2018-19
 ad hoc Committee on promotion of Laura Edmondson, 2019-20
 ad hoc Committee on Humanities Center, 1998-99
 ad hoc Committee on Academic Planning for Humanities Division, 2001
 Selection Committee for poet to reside at Robert Frost Place, 2012
 Presenter, first-year students' group academic orientation, 1996; 1998
 Presenter, "The Graduate School Experience," First-Generation Students, 2019
 Co-Coordinator, Feminist Inquiry Seminar, 1996-97
 Advisor, first-year students, 1996-97; 1998-99; 1999-2000; 2000-01, 2002-03, 2004-05, 2007-08, 2009-10
 Non-resident faculty affiliate, East Wheelock Cluster, 1996-97; South House 2016-present
 Office of Career Services, panel on graduate school and academia, presenter and moderator, 1997
 Epsilon Kappa Theta Sorority, presentation and discussion on relevance of feminism today, 2002, 2010
 Agape Christian Fellowship, presentation and discussion on mortality and Christianity, 2016
 Amarna, presentation and discussion on intellectual life and personal values, 2013
 Student Life and Tucker Foundation series "Faith Matters," presentation, 2007, 2009
 Speaker, "Expressing Our Deepest Convictions," organized by Tucker Foundation and DCAL, Feb. 2012
 Homilist, "Courage," Rollins Chapel, May 2012
 Speaker, "Socioeconomic Justice and Education" (student organized public event), Feb. 2010
 Class Divide, HOP, film discussion leader, Jan. 2008
 Member, Religious Diversity Discussion Group (staff and faculty), 2005-11

Participant, IDE job searches, 2007-08
 Examiner, Modern Greek Language Proficiency, as needed
 Faculty participant, Link-up 2010, 2017
 Faculty consultation, initiative on sexual assault, Jan. 2011, 2012
 Faculty participant, special consultation on risk management (FMEA), March 1-2, 2011
 Faculty input, external review, Office of Off-Campus Programs, March 24, 2011
 Faculty input "Study Away" discussions for Guarini Institute 2019
 Faculty participant discussion how to build a new curriculum for Race, Migration, Sexuality Initiative, Feb. 2020
 Class Visitations and Follow-up for Asst. Prof. Darlene Drummond, and Postdoc Jessica Resvick, Feb. 2020
 Mentoring, German Studies Dept. Administrator, Winter 2020

UNIVERSITY OF TEXAS AT AUSTIN:

Elected member, Faculty Senate, University Council member, 1992-94
 Elected member, Budget Council (departmental governance body), 1992-94
 Co-chair, planning committee, "Nonviolence: Global to Local Choices for Peace," annual conference, Austin, TX; University-Community co-sponsored, 1991-94
 Member (invited by Texas Board of Regents), Faculty Interview Committee for Candidates for President of Univ. of Texas at Austin, 1992
 Appointed representative of College of Liberal Arts, Univ. of Texas, to National Peace Studies Conf., April 1991
 Member, Undergraduate Course and Program Committee, Dept. of Germanic Languages, 1991-94
 Organizer, Journal Club (lecture series), Dept. of Germanic Languages, 1990-93

PROFESSIONAL SERVICE:

GENERAL:

Editor, book series "Interdisciplinary German Cultural Studies," Walter de Gruyter, GMBH & Co, Berlin, New York, 2005-2013 (with Scott Denham and Jonathan Petropoulos); 2014-present, sole editor
 Board Member, 1014: Space for Ideas (initiative of German Government in New York City), Fall 2018-present
 Consultant "CodingEverywhere" (initiative to educate Upper Valley Middle Schoolers about how to code), 2020
 German Studies Association
 Vice-President 2012-2014; President 2014-2016; Past President 2016-2018
 Originator and Coordinator of "Arts Night" 2015-2018
 Member, Executive Board, 2002-2005
 Member, Working Group on Seminars, 2012-2014
 Co-Convener, Memories Studies Network, 2010-2014
 Member, Graduate Student Award Committee, 2008
 Chair, Nominating Committee, 2006, 2020
 Chair, Diversity and Equity Initiative, 2020-2021
 Society for the Study of Narrative Literature
 Member, Executive Committee, 2001-2004
 Member, Organizing Committee, Annual Conference (held at Dartmouth College), 1999
 Member, Nominating Committee, 1997-98; 2001-2002
 International Society for the Study of Narrative (renamed Society for Study of Narrative Literature; see above)
 2nd Vice-President 2009-10
 1st Vice-President 2010-11
 President 2011-12
 Past President 2013-14 (chair, Perkins Book Prize Committee)
 Past Past President 2014-15 (organizer and moderator, panels on Contemporary Narrative Theory)
 Member, Nominating Committee, 2019-20
 Modern Language Association
 Member, Executive Committee, Division of Autobiography, Biography, and Life Writing, 2011-2016; Chair, 2014-15
 Member, Executive Committee, Division on 19th and Early 20th-Century German Literature, 2006-2011; Chair, 2008-09
 Member, Publications Committee, 2008-2010
 Delegate to Delegate Assembly, Division on Nineteenth-Century Comparative Studies, 2000-2003

Delegate to Delegate Assembly, Division of Prose Fiction, 1995-1997
 American Association of Teachers of German
 Member, Committee to Recruit and Appoint next editor of *German Quarterly* (2012)
 American Council on Germany
 Member, Hunt-Goldman Fellowship Selection Committee, 2003-present
 Member, Steering Committee, Young Leaders Conference, 1997
 External Reviewer
 joint review of undergraduate and graduate programs at Dept. of German Studies, Duke U and Dept. of German and Slavic, U North Carolina, Chapel Hill, Feb 2013
 German Department, Amherst College, Sept 2016
 Consultant, Cohen Center for Holocaust Studies, Keene State College, 2002-2006
 Article Referee: *PMLA*; *Signs*; *Narrative*; *Poetics Today*; *Cultural Geography*; *Comparative Literature*; *German Quarterly*; *Germanic Review*; *Journal of Modern Greek Studies*; *Text and Performance Quarterly*; *Mosaic: An Interdisciplinary Journal*; *Women in German Yearbook*; *Journal of the History of Sexuality*; *Comparative Studies of South Asia, Africa, and the Middle East*; *Synergies: Interdisciplinary Communications*
 Manuscript Reviewer: MLA, Duke UP, U of Nebraska P, Johns Hopkins UP, Princeton UP, Cornell UP, U of Pennsylvania P, U of Michigan P, Stanford UP, Rutgers UP, Walter de Gruyter Verlag, Camden House, Ohio State UP, University Presses of New England, Purdue UP
 Co-organizer, symposium "German Studies as Cultural Studies," Davidson College, March 17-18, 1995
 Translator
 documents for City of Worms, Germany, Luther celebration, 1995-96
 documents for State of Saxony, Germany, 1996

DISSERTATION COMMITTEES/GRADUATE DEGREE EVALUATIONS:

2008 Géraldine Viret, M.A. "Fairy Tales in Holocaust Literature." Section de littérature comparée, Université de Lausanne, Switzerland
 2006 Amelia Klein, Ph.D., "Third-Generation Responses to Holocaust Video-testimony." Deakin University, Australia
 1999 Scott G. Williams, Ph.D., "'Antikerezeption' in German-language Literature after 1945: The Roman Tradition." *Comparative Literature*, Univ. of Texas at Austin
 1997 Karein Goertz, Ph.D., "Holocaust Literature: Trauma, Memory, Imagination." *Comparative Literature*, Univ. of Texas at Austin
 1995 Jingyu Gu, Ph.D., "Lao She and the Modern Chinese Novel." *Comparative Literature*, Univ. of Texas at Austin
 1992 Monika Chavez, Ph.D., "Cognitive Constraints on Accuracy in Verbal Inflection and Word Order in German as a Foreign Language." *Germanic Languages*, Univ. of Texas at Austin
 1992 Yan Yang, Ph.D., "A Brief History of Chinese Translation Theory." *Comparative Literature*, Univ. of Texas at Austin

PANELS (organizer):

"Contemporary Narrative Theory," two plenary sessions. International Society for the Study of Narrative (ISSN), March 5, March 8, 2015.
 "Narrative and Medicine," three-panel series. ISSN, March 5-8, 2015.
 "The Work of Life Writing in and for Vulnerable Ethnic Communities." Modern Language Association (MLA), Chicago, IL, January 12, 2014.
 "Still Learning from *Still Alive*, Ruth Klüger's Holocaust Memoir." German Studies Association (GSA), Denver, CO, October 6, 2013.
 "Building Ethnic and National Communities Through Life Writing." MLA, Boston, MA, Jan 6, 2013.
 "New Narrative for Histories We Thought We Knew." GSA, Milwaukee, WI, October 7, 2012.
 "The Dying and the Living." ISSN, Las Vegas, NV, March 17, 2012.
 "Distinctly Dorrit: The Narrative Legacy of Dorrit Cohn." ISSN, Washington U, St. Louis, MO, April 8, 2011.
 "Beyond World Literature," sponsored by the Publications Committee, MLA, Los Angeles, CA, January 9, 2011.
 "Re-Membering Memoir." ISSN, Case Western U, Cleveland, OH, April 10, 2010.
 "Writing Our Parents' Wars." MLA, Philadelphia, PA, Dec. 29, 2009.
 "Life Writing on the Second World War." GSA, Washington, D.C., Oct. 11, 2009.

- “The Sounds of Change,” three panels for Division on 19th and Early 20th-Century German Literature, MLA, San Francisco, CA, Dec. 27-30, 2008.
- “Dangerous Crossings: Borrowings of the Holocaust Narrative.” Society for the Study of Narrative Literature (SSNL, now the ISSN), Georgetown U, Washington, DC, March 16, 2007.
- “After Testimony.” SSNL, Ottawa, Canada, April 7, 2006.
- “Second Generation Holocaust Writing: A Comparative Approach.” GSA, Milwaukee, WI, September 30, 2005.
- “Teaching the Representation of the Holocaust.” Co-organizer and co-moderator. Museum of Jewish Heritage, NY, NY, May 15, 2005.
- “Narrative Strategies in Holocaust Writing: The Question of Generations.” SSNL, Louisville, KY, April 10, 2005.
- “What Makes a Great Scholar? Teacher, Mentor, Coeditor: Susanne Zantop in Memoriam.” MLA, New Orleans, LA, December 29, 2001.
- “Trends in Publishing Works in German Cultural Studies.” GSA, Bethesda, MD, Sept. 27, 1997.
- “Ma(r)king Lives: Scars, Birthmarks, Tattoos, and Other Stripes.” SSNL, Columbus, OH, April 27, 1996.
- “Trauma and/in Postmodern Arts.” SSNL, Park City, UT, April 21, 1995.
- “Greeks and the Reinvention of Diaspora.” Modern Greek Studies Association panel at the MLA Convention, San Diego, CA, Dec. 30, 1994.
- “Trauma and/in Postmodern German Arts.” GSA, Dallas, TX, Sept. 30, 1994.
- “Testimony Narratives and the Witnessing of Violence.” SSNL, Albany, NY, April 2, 1993.
- “Historical Truth and Narrative Truth.” GSA, Minneapolis, MN, Oct. 4, 1992.
- “Getting the Story Straight about Nazi Germany and Poland in Novels, Photography and Video.” SSNL, Nashville, TN, April 12, 1992.

CONFERENCE, SEMINARS, WORKSHOPS and ROUNDTABLES (organizer, presenter, or seminar leader):

- “On Being Adjacent to Historical Violence” Colloquium in preparation for publication of same name. Organizer and Moderator. Summer 2020 (2 sessions) and Winter 2021 (1 session).
- “On Writing Hybrid Memoir and Scholarship.” Organizer and Moderator. Reading Group. 2021-22.
- “Telling Other People’s Stories” (presenter) for seminar “Probing the Limits of Holocaust Memoir.” Conference: Lessons and Legacies of the Holocaust, Washington University, St. Louis, MO, November 1-4, 2018.
- “The Notion of Empathy and Current German Studies.” Roundtable, organizer and presenter. German Studies Association (GSA), Sept. 30, 2018.
- “Private Matters. Expanding the Margins of the Lebenslauf.” Seminar, presenter. GSA, Sept 28-30, 2018.
- “Being with Dying.” Organizer and Moderator. Sponsored by “Medicine, Humanities, Social Science Study Group,” Leslie Center for the Humanities, Dartmouth College, Hanover, NH, January 27, 2017.
- “Narrative and Medicine.” Organizer and Facilitator with Kathryn Kirkland, M.D. of four-session series at Dartmouth-Hitchcock Medical Center, Lebanon, NH, October-November 2016.
- “Thomas Meinecke.” Presenter at roundtable. GSA, San Diego, CA, October 1, 2016.
- “Refugees and Racism in Germany Today.” Presenter at roundtable organized at the Alltag Network, GSA, San Diego, CA, October 2, 2016.
- “Günter Grass: Assessing His Legacy.” Organizer of and presenter at roundtable, GSA, Washington, DC, October 2, 2015.
- “*Kulturmacht ohne Kompass* von Frank Trommler.” Presentation as part of roundtable, GSA, Kansas City, MO, September 19, 2014.
- “Family History and Scholarship.” Presentation as part of roundtable, GSA, Kansas City, MO, September 19, 2014.
- “New Approaches to Studying Gender and the First World War,” Northeast Workshop on German Women’s History and Culture, New York U, April 4-5, 2014; coorganizer and participant.
- “Medical Humanities Working Group,” Leslie Center, Dartmouth College, participant Winter-Spring 2014.
- “Compassion-Centered Care,” Dartmouth-Hitchcock Medical Center, Lebanon, NH, 2014-2015.
- “Ancient Christian Burial and the Green Burial Movement,” Holy Resurrection Orthodox Church, Claremont, NH, January 18, 2014, organizer and participant.
- “History of Emotions and Affect Theory,” Northeast Workshop on German Women’s History and Culture, New York U, April 6, 2013, participant.
- “Gender and Holocaust Studies.” Two-day unit as part of Holocaust Summer Institute for University Faculty, sponsored by Holocaust Educational Foundation, Northwestern U, June 2012, professor of unit.
- “Immigration/Integration/Transnationalism and Their Effects in Germany Today,” Northeast Workshop on German Women’s History and Culture, New York U, March 30, 2012; general introduction to topic and introduction to filmscreening of *Almanya*.

- “Refugees and Transnationalism,” Northeast Workshop on German Women’s History and Culture, New York U, March 5-6, 2010; coorganizer of readings.
- “Susanne Zantop as German Studies Scholar” and “Remarks on the First Ten Years of the Comparative Literature M.A.,” Dartmouth College, April 14-15, 2006.
- “Visual and Verbal Generational Memory of Jewish Life in German-speaking Central and Eastern Europe.” Northeast Workshop on German Women’s History and Culture, Cooper Union, New York City, March 31-April 1, 2006; coorganizer of workshop and presenter on film, *Herr Zwilling und Frau Zuckermann*.
- “Politics and Spirituality.” Martin Luther King, Jr. Celebration, Dartmouth College, January 16, 2006.
- “German Processing of the National Socialist Past,” IBZ, Berlin, Germany, October 25, 2005. Presenter and discussion leader of film *Berlin is in Germany*, Northeast Workshop on Women’s History and Culture, Cooper Union, New York, NY, March 4-5, 2005.
- “Citizen Responsibility in Wartime,” Dickey Center, Dartmouth College, October 18, 2004.
- “Teaching Narrative Theory.” Initiator and moderator of annual workshop/discussion on pedagogy for Society for the Study of Narrative Literature (now International Society for the Study of Narrative) annual conference, Burlington, VT, 22 April 2004; Louisville, KY, 10 April 2005; Ottawa, Canada 7 April 2006; Washington, DC 15 March 2007; Birmingham, England 5 June 2009; St. Louis, MO 8 April 2011; Las Vegas, NV 15 March 2012; Manchester, England, 28 June 2013; Boston, MA, 29 March 2014.
- “Postmemory, Photography, and W.G. Sebald’s *Austerlitz*.” Northeast Workshop on Women’s History and Culture, Baruch College, New York, NY, March 6-7, 2004.
- “Teaching the Holocaust for the Next Generation.” Lessons and Legacies of the Holocaust, Holocaust Educational Foundation, University of Minnesota, Minneapolis, MN, Nov. 1-4, 2002.
- “The Paradoxes of Globalization.” Center for German and European Studies, York University, Toronto, Canada. March 2-3, 2002.
- “Some Preliminary Remarks on Globalization and German Studies.” Center for German and European Studies, York University, Toronto, Canada. December 7-8, 2001.
- “Whereto German Studies?” The Future of German Studies, Université de Montréal, Montréal, Canada, December 1-2, 2000. Presenter and Discussion Leader.
- “Gender and the Holocaust.” Lessons and Legacies VI, Northwestern Univ., Evanston, IL, Nov. 17-20, 2000. Organizer and Leader (with historian Rebecca Boehling).
- “Holocaust Denier Advertising on U.S. College Campuses.” Lessons and Legacies V, Florida Atlantic Univ., Nov. 6-9, 1998. Organizer and Leader (with Harvey Gottliff).
- “Teaching the Holocaust for the First Time.” Lessons and Legacies V, as above. Organizer and Leader (with Scott Denham and Donald Schilling).
- “The Role of Bystanders.” Roundtable at conference, “Truth, Healing, and Social Justice in Africa,” Dartmouth College, July 30-Aug. 1, 1998. Short presentation.
- “Response to presentations.” Roundtable at conference, “European Feminisms,” Dartmouth College, May 13-14, 1997. Participant.
- “Teaching the Holocaust Interdisciplinarily.” Lessons and Legacies IV, Notre Dame Univ., Nov. 2-3, 1996. Organizer and Leader (with Deborah Abowitz).
- “Introduction to Narrative Theory.” Albert Einstein Oberschule, Berlin, Germany, March 18, 1996. Leader.
- “Politics and/in the Classroom.” Women and Books, Dartmouth College, May 5-7, 1995. Organizer and Leader (with Agnes Lugo-Ortiz).
- “Preparing for and Surviving the Vicissitudes of the Academic Job Market.” German Dept., Harvard Univ., Feb. 17, 1995; and Dept. of Germanic Studies, Indiana Univ., March 24, 1995. Organizer and Leader.
- “Using Video and Oral Testimony in the Classroom.” Lessons and Legacies III, Dartmouth College, Oct. 23-24, 1994. Organizer and Leader (with Nathan Cogan).
- “Teaching Literature in the Foreign Language Classroom.” Dept. of Germanic Languages, Univ. of Texas at Austin, Jan. 25, 1993. Organizer and Leader.
- “Teaching the Literature of a Foreign Culture.” Harvard-Danforth Center for Teaching and Learning, Harvard U., Jan. 1989. Organizer and Leader.

MEMBERSHIPS:

current:

American Association of Teachers of German
 American Comparative Literature Association
 German Studies Association

International Society for the Study of Narrative
(formerly) Society for the Study of Narrative Literature
Modern Greek Studies Association
Modern Language Association
previous:
Northeast Working Group on German Women's History and Culture
American Council on Germany
Association for Jewish Studies
Women in German
Working Group on Globalization and German Studies