

## Curriculum Vitae

Roberta Stewart  
 Department of Classics  
 Dartmouth College  
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**Education**

- 1980-87 Duke University, Department of Classical Studies December, 1987 Ph.D.  
 Dissertation: “*Sors et Provincia: Praetors and Quaestors in Republican Rome*,” director: Professor Lawrence Richardson, Jr.  
 1984 American Academy in Rome (summer session)  
 1982-83 American School of Classical Studies at Athens  
 1975-80 University of Michigan, Ann Arbor  
 1979 B.A., with high distinction, Latin (Phi Beta Kappa)  
 1979-80 Graduate courses (primarily in Greek)

**Honors and Awards**

- 2024-25 The Barbara McManus Award for Outstanding Scholarship, Women’s Classical Caucus.  
 2024-25 National Lecturer, Archaeological Institute of America, William E. Metcalf Lectures in Numismatics.  
 2023-24 Humanities grant, Leslie Humanities Center, with Ainsley Morse and Lada Kolomiyets (EEERS).  
 2019-20 UNH Public Humanities Seed Grant (Mellon Foundation). COVID deferred through July 2022.  
 2020-2021 Humanities grant, Leslie Humanities Center, deferred because of COVID, through July 2022.  
 2018 Humanities Lab Course Development grant, Leslie Humanities Center.  
 2017 Outreach Prize, Society for Classical Studies.  
 2016 Plumer Visiting Research Fellow, St. Anne's College, Oxford, UK (fall).  
 2016 CompX grant, Neukom Institute, Dartmouth College.  
 2006 Marian and Jaspar Whiting Foundation Grant.  
 2003-04 National Endowment for the Humanities, Research fellowship.  
 2002 Nelson Rockefeller Research Grant, Dartmouth College (fall).  
 1995 Junior Faculty Fellowship, Dartmouth College (spring).  
 1991 American Numismatic Society, summer fellowship.  
 1988-89 APA Postdoctoral fellow (NEH fellowship), Thesaurus Linguae Latinae.  
 1980-87 Departmental fellowships, Duke University.  
 1986-87 Andrew W. Mellon Graduate Fellowship.  
 1984-85 Fulbright-Hayes Grant to Rome.  
 1984 Duke University Travel Award (summer).  
 1982-83 Heinrich Schliemann Fellowship, American School of Classical Studies at Athens; Duke University Travel Award.

## Employment

2012-present	Professor, Dartmouth College (Chair, 2012-2015)
1996-2012	Associate Professor, Dartmouth College
1990-96	Assistant Professor, Dartmouth College
1989-90	Visiting Assistant Professor, Union College
1982-88	Instructor, Duke University
1983	Teaching Assistant, Duke University, Greek Archaeology (in Greece)

## Publications

### I. Books

- Plautus and Roman Slavery* (Wiley-Blackwell, 2012). Reviews: *BMCR* 2012.11.50 (W. Owen); *Choice* 50 (2012) 545 (D. Lateiner); *Greece and Rome* 60 (2013) 320-322 (R. Langlands); *Classical Review* (2014) 1-3 (S. H. Blake); *Gnomon* (2016) 707-710 (S. Sabnis).
- Public Office in Early Rome: Ritual Procedure and Political Practice* (University of Michigan Press, 1998; paperback edition, 2010). Reviews: *BMCR* 11 (1999) (P. Cohee); *Greece and Rome* 46 (1999) 247-48 (B. Levick); *Gnomon* 74 (2002) 147-152 (M. Humm); *Classical Review* 52 (2002) 314-16 (S.J. Northwood).

### II. Articles

- \*“Witnessing and Poetic Receptions of the Experience of War: Homer, Doug Anderson, and Jehanne Dubrow,” Forthcoming. In *Just Classics*. Edited by E. Perry and D. Machado, University of Michigan Press.
- “Gender, Class, and Slavery in Plautus’ *Rudens* in 1884 St. Louis,” *CJ* 119 (2024) 413-438.
- “Seeing Fotis: Slavery and Gender in Apuleius’ *Metamorphoses*,” *Classical Antiquity* 42 (2023) 195–228.
- with Kent Rigsby, “A Public Apology: *ILS* 6044,” *ZPE* 222 (2022) 253-55.
- “Slave Labor in Plautus,” in *A Companion to Plautus*. Edited by D. Dutsch and G. Franko. (John Wiley and Sons, 2020) 361-377.
- with Dominic Machado, “Progress and Precarity: 150 Years of *TAPA*,” *TAPA* 149 Supplement (2019): 39-60.
- "Seeing Caesar’s Symbols: Religious Implements on the Coins of Julius Caesar and His Successors," in *Concordia Disciplinarum: Essays on Coinage, Ancient History, and Archaeology in Honor of William E. Metcalf*. Edited by N. Elkins and J. DeRose Evans (American Numismatic Society publications, 2019) 107-119.
- “Roman Allotment and the Selection of Bishops,” in *Old Society, New Belief. Religious Transformation of China and Rome, ca. 1<sup>st</sup>-6<sup>th</sup> Centuries*. Edited by Mu-chou Poo, H.A. Drake, and L. Raphals (Oxford, 2017) 129-145. Article translated into Chinese and re-published, 2021.
- “Ancient Narratives and Modern War Stories: Reading Homer with Combat Veterans,” *Amphora* 12.1 (2015) 1-3, 20-21.
- “Women and Slaves in the Roman Republic.” in *Blackwell Companion to Greek Democracy and the Roman Republic*. Edited by D. Hammer. (John Wiley and Sons, 2014) 405-28.
- “Tribus,” in *Encyclopedia of Ancient History*. Edited by R. Bagnall, K. Brodersen, C. Champion, A. Erskine and S. Huebner, 2012.

- “Sortitio,” in *Encyclopedia of Ancient History*. Edited by R. Bagnall, K. Brodersen, C. Champion, A. Erskine and S. Huebner, 2012.
- “Who’s Tricked?: Models of Slave Behavior in Plautus’ *Pseudolus*,” in *Role Models in the Roman World. Identity and Assimilation*. Edited by S. Bell and I. Hansen (Ann Arbor: University of Michigan Press, 2008) 69-96.
- “Publicity and the Lot: the Politics of the Sortition at Rome,” in *The Shapes of City Life in Rome and Pompeii: Essays in Honor of Lawrence Richardson, jr., on the Occasion of His Retirement*. Edited by M. T. Boatwright and H. Evans (Caratzas, 1998) 9-26.
- “The Jug and Lituus on Roman Republican Coin Types. Ritual Symbols and Political Power,” *Phoenix* 51 (1997) 170-89.
- “Catiline and the Crisis of 63-60 B.C.: The Italian Perspective,” *Latomus* 54 (1995) 62-78.
- “Domitian and Roman Religion: Juvenal, Satires 2 and 4,” *TAPA* 124 (1994) 309-32.

### III. Lexicographical Articles

- TLL* 11.2 (2023) s.v. repudio 1304-1309.
- TLL* 11.2 (2023) s.v. repudium 1309-1311.
- TLL* 11.2 (2016) s.v. reclamatio 367.
- TLL* 11.2 (2015) s.v. recalcitro 260-61.
- TLL* 10.1 (2010) s.v. pontifex 2672-80.
- TLL* 10.2 (1993) s.v. praetorius, praetorium 1068-74.
- TLL* 10.1 (1992) s.v. pedester, pediculus, pellicio 969-72, 976-78, 998-99.
- TLL* 10.2 (1991) s.v. praestans, praestanter 909-13.

### IV. New Media

"Ancient Coin Museum Project"

current web address: <http://art2artifact.dartmouth.edu:8080/coins/>

“Latin Lexicography, Bibliography” and “Latin Lexicography, Practicum,” at “Tools of the Trade: Bibliographies for Roman Studies” Edited by Sander Goldberg, UCLA.

The Tools of the Trade website (<http://cnx.org/content/m36626/latest/>) with link to my complete webpage.

Current address of Concordances: <http://cnx.org/content/m36626/latest/>

Current web address: <https://www.dartmouth.edu/~lexicography-lat/>

Blogpost, "How We Can Make A Difference":

<https://classicsocialjustice.wordpress.com/2017/08/15/cane-2017-how-we-can-make-a-difference-classics-social-justice-and-outreach/>

### V. Book Reviews

\*Review of M. Schermaier, *The Position of Roman Slaves. Social Realities and Legal Differences*. Forthcoming *H-Soz-Kult* online.

Review of C. Moser, *The Altars of Republican Rome and Latium. Sacrifice and the Materiality of Roman Religion*. *Etruscan Studies* 24 (2021) 108-112.

Review of J. Brodd and J.L. Reed, eds., *Rome and Religion: A Cross-Disciplinary Dialogue on the Imperial Cult*. (Society of Biblical Literature Writings from the Greco-Roman World Supplement Series, 5) *Classical Journal* online 2013.12.05.

- Review of O. Tellegen-Couperus, ed., *Law and Religion in the Roman Republic*. (Mnemosyne supplements. History and archaeology of classical antiquity, 336) *Bryn Mawr Classical Review* 2012.10.22.
- Review of C. Schultz and P. Harvey, Jr. eds., *Religion in Republican Italy*. (Yale Classical Studies, 31) *Bryn Mawr Classical Review* 2008.05.05.
- Review of G. Forsythe, *A Critical History of Early Rome. From Prehistory to the First Punic War*. *Ancient History Bulletin* 21 (2007).
- Review of A. Siebert, *Untersuchungen zu römischen Opfer-, Kult-, und Priestergeräten*. (Religionsgeschichtliche Versuche und Vorarbeiten, 44) *American Journal of Archaeology* 105 (2001) 376-78.
- Review of A. Birley, *Hadrian: The Restless Emperor*. *New England Classical Journal* 27 (2000) 56-58.
- Review of F. Millar, *The Crowd in Rome in the Late Republic*. *American Historical Review* 104 (1999) 1359-60.
- Review of A. K. Bowman, E. Champlin, and A. Lintott, eds., *The Cambridge Ancient History. Volume X: The Augustan Empire, 43 B.C.-A.D. 69*. *NECJ* 25 (1998) 101-03.
- Review of W. Nippel, *Public Order in Ancient Rome*. *NECJ* 24 (1997) 117-18.
- Review of M. Bettini, *Anthropology and Roman Culture. Kinship, Time, Images of the Soul*. *NECJ* 20 (1993) 38-39.
- Review of M. Golden, *Children and Childhood in Classical Athens*. *NECJ* 19 (1991) 42-43.

### Invited Lectures

- “Dinner with Odysseus: Homeric Narratives and Modern Veterans,” University of Vermont, April 1, 2024.
- “Plautus *Rudens* in 1884 St. Louis, Missouri,” Classical Association of New England, CANE Summer Institute. RISD. July 13, 2023.
- “Conversations with Homer,” Pacifica Mythological Studies Special Lecture, Pacifica Graduate Institute. July 5, 2023.
- ”What’s Slavery Got to Do with It?: Plautus’ *Rudens* and Roman Slavery in 1884 St. Louis,” Washington University St. Louis, St. Louis, MO. December 5, 2022.
- “Money Talks: Roman Coinage in Global, Historical Context,” The Edward Bradley Lecture, Classical Association of New England, Summer Institute, Virtual 2022. July 13, 2022.
- “Vesta’s Cup,” International Scholar Residency, Queens University, Kingston, Ontario. April 4, 2022.
- “Cicero Slave-Holder: Cicero, Tiro, and the Relationships of Roman Slavery,” International Scholar Residency, Queens University, Kingston, Ontario. ZOOM. March 28, 2022.
- “Epigraphic Material and Demographic Diversity in Roman Britain: Who Are These “Romans”?” University of Vermont, ZOOM. April 20, 2021.
- “The Story of Lucius and Fotis: Gender and Slavery in Apuleius, *Met.*” Brown University, ZOOM. March 25, 2021.
- “Evenings with Odysseus: Public Humanities and Possibilities of Return,” St. Mary’s Seminary and University, Baltimore, MD. ZOOM. February 7, 2020.
- ”War and Gender,” Davidson College. ZOOM. November 19, 2019.
- “Augustus and Vesta: The Message of the Coins,” University of Cape Town. May

- 15, 2019.
- “Introduction to Roman Numismatics,” Graduate Student Seminar, Boston University. November 1, 2018.
- “Seeing Caesar’s Symbols: Religious Iconography on Caesar’s Civil War Coins,” The Study Group on Religion and Myth in the Ancient World, Boston University. March 12, 2018.
- “Reading Communities: Homeric Narratives and Modern Veterans,” Humanities Promotional week, University of Vermont. March 30, 2017.
- “Working on the Master’s Time: Slave Labor in Cato the Elder and Plautus,” Colloquium, St. Anne's College, Oxford University. November 16, 2016.
- “The Coins of Quinctilius Varus,” Colloquium, Oxford Philological Society, Brasenose College, Oxford University. November 4, 2016.
- “From Troy to Baghdad: Reading Homer with America's Veterans,” Fordham University. October 27, 2016.
- “Dialogues on the Experience of War: Homeric War Stories, from Troy to Baghdad,” Middlebury College. October 26, 2016.
- “The Invisibility of Labor in Plautus,” Colloquium, Cornell University. April 15, 2016.
- “War Stories, from Troy to Baghdad and Beyond,” Colloquium, University of Pennsylvania. March 26, 2015.
- “From Troy to Baghdad and Beyond,” Conference, The Many Faces of War, Loyola Marymount University, Los Angeles, CA. October 4, 2013.
- “Manhood and Militarism in Homer,” Maine Humanities Council Winter Weekend 2012: Homer’s *The Iliad*. Bowdoin College, Brunswick, ME. March 10, 2012.
- “*Hostes Hominibus* (“Enemies of Mankind,” Cic. *Verr.* 2.4.112): Slavery, Resistance, and Terrorism in the Roman Republic,” Conference, Re-Visioning Terrorism: An Interdisciplinary and International Conference, Purdue University, West Lafayette, IN. September 8-10, 2011.
- “Seeing is Believing: Ceremony, Power and Authority in Archaic Rome,” The Edward Bradley Lecture, Classical Association of New England, Summer Institute, Dartmouth College. July 11, 2011.
- “Feminism and War Trauma in Soldier Girls: South Carolina Veterans,” Conference, Nostos: War, the Odyssey, and Narratives of Return, 13<sup>th</sup> Annual University of South Carolina Comparative Literature Conference, Columbia, SC. March 26, 2011. Discussant/commentator, together with Dr. Jonathan Shay (Achilles in Vietnam), of the documentary *Soldier Girls: South Carolina Veterans*.
- “From Ancient Greece to Baghdad and Beyond: Reading Homer with Combat Veterans,” Conference, After Shock: Humanities Perspectives on Trauma, Maine Humanities Council, Washington D.C. November 12, 2010.
- “Freedom by its Negation: Slaves and Citizens in Republican Rome,” Classical Association of New England, Summer Institute, Dartmouth College. July 14, 2006.
- “The Price of Slavery: Masters, Slaves and the Slave Household in Plautus’ *Menaechmi*,” Duke University. September 17, 2004.
- “Livy’s Unwritten History,” Center for the Study of the Ancient Mediterranean, Columbia University. March, 2002.
- “Trajan’s Identity Crisis,” Classical Association of New England, Summer Institute, Dartmouth College. July, 1995.

- “Domitian's Imperial Policies: Ritual Correctness and Liberal Backlash,” Classical Association of New England, Summer Institute, Dartmouth College. July, 1994.
- “Jupiter Moves to the Palatine,” Classical Association of New England, Summer Institute, Dartmouth College. July, 1994.
- “Ritual Sanctions and Political Power: Jupiter, Vesta, and Julius Caesar,” Classical Association of New England, Summer Institute, Dartmouth College. July, 1994.
- “Publicity and the Lot: the Politics of the Sortition at Rome,” Conference, Shapes of City Life in Rome and Pompeii, Duke University. October, 1990.
- “Religion and Politics in the Archaic State: The Example of Rome,” Program in Mediterranean Archaeology, State University of New York at Albany. December, 1989.

### Conference Papers

- “Coping with the Lot,” New England Ancient Historians Colloquium, Brandeis University, Waltham, MA. October 26, 2022.
- “Looking Closely, Writing History: Numismatic Methods in the Classroom,” Panel: Promoting Numismatics in a Globalized and Digitized World, INC 2022. Warsaw, Poland. ZOOM. Sept. 16, 2022.
- “Seeing Sex: Enslaved Bodies and Hierarchies of Seeing in Apuleius *Metamorphoses*,” Feminism and Classics Conference, ZOOM. May 22, 2022.
- “Coping with the Lot,” Conference, “Mediterranean Anarchy, Interstate War, and the Rise of Rome, 15 Years Later,” McGill University, Montreal, Quebec. ZOOM. November 29, 2021.
- “Usurpers, Rivals, and Regime Change: The Evidence of Coins,” Session co-chair and Panel Co-organizer (with Nathan Elkins, Baylor), Friends of Numismatics Panel, Society for Classical Studies, Annual Meeting, ZOOM. January 6, 2021.
- “Troy to Baghdad and Public Service,” Presenter and Co-Organizer, Panel/Workshop. Classical Association of New England, Annual Meeting, ZOOM. July 15, 2020.
- “Teaching with Coins: Coins as Tools for Thinking about the Ancient World,” Respondent and Panel Co-organizer (with Carmen Arnold-Biucchi, Harvard), Friends of Numismatics Panel, Society for Classical Studies, Annual Meeting, Washington, DC. January 3, 2020.
- “Tiro Speaks,” Panel Honoring Arthur M. Eckstein. Classical Association of the Atlantic States, Fall Meeting, Silver Spring, MD. October 12, 2019.
- “Good to Think With: Shakespeare *Coriolanus* and Veterans Reading Groups,” Conference, “Shakespeare and Social Justice,” Fugard Theater, Cape Town, South Africa. May 17, 2019.
- “Classics and Social Justice: Works in Progress, Working Towards Progress,” Presenter and Co-organizer (with Dominic Machado D'09, College of the Holy Cross), Classical Association of New England, Annual Meeting. March 9, 2019.
- “Vesta's Cup,” Conference, “Gender Numismatics. Fluid Identities and Ancient Coinage,” Universität Tübingen, Germany. November 30, 2018.
- “How We Can Make a Difference: Classics, Social Justice and Outreach,” Presenter and Co-organizer (with Dominic Machado D'09, Brown University). Classical Association of New England, Summer Institute. Brown University. July 11, 2017.
- “Homer, *Odyssey* and Modern Narratives of Return: Male-Authored Texts and

- Women's War Experience." Panel organizer and presenter. The Seventeenth Berkshire Conference on the History of Women, Gender, and Sexualities. Hofstra University. June 2, 2017.
- "Reading Communities and Re-Entry," Society for Classical Studies, Annual Meeting, Toronto, Ontario. January 6, 2017.
- "Roman History *in Nummis*," Conference, Digitizing Matariki University Museum Coin Collections, Universität Tübingen. October 22-23, 2015.
- "Roman Allotment and the Election of Bishops," Conference, Old Society, New Faith: Religious Transformation of China and Rome, ca. 100-600 CE, Center for the Comparative Study of Antiquity, The Chinese University of Hong Kong. June 13-14, 2014.
- "Reading Homer with Combat Veterans," American Philological Association, Annual Meeting, Chicago, IL. January, 2014.
- "Augustus and Roman Coins," New England Ancient Historians Colloquium, Yale University, New Haven, CT. April, 2013.
- "Continuity, Change, and Roman Imperial Coins," Association for Ancient Historians Annual Meeting, Chapel Hill/Durham, NC. May 2012.
- "Reading Silence: Manumission, Freedom, and Theories of Natural Slavery in Plautine Drama." Conference, Slave Systems Ancient and Modern, Centre for the Study of Human Settlement and Historical Change, National University of Ireland, Galway. November 26-28, 2004.
- "Who's Tricked?: Models of Slave Behavior in Plautus' *Pseudolus*," Conference, Role Models. Assimilation in the Roman World and Early Modern Italy, American Academy in Rome/British School at Rome. March, 2003.
- "Gendered Bonds: The Trickster and the Female Slave in Plautus' *Persa*," Conference, Seeing Slaves in Ancient Rome, University of California at Berkeley. November, 2002.
- "Female Slaves in the Roman Household," Conference, 5000 Years of Slavery, Institute for the Study of Slavery, Nottingham, England. September, 2002.
- "Enslaved Semantics in Plautus," Panel, The Fruitfulness of Thrift: The Semantics *frugi* in Roman Ethical Discourse, Classical Association of New England, of Annual Meeting. March, 2002.
- jointly with A. Bontemps, "Trimalchio and Christopher McPherson: Freedom and its Limits for Freedmen in Imperial Rome and the American South," Conference, Freed Slaves--Integration and Exclusion, International Center for the History of Slavery, Nottingham, England. September, 2001.
- "Reading Slavery in Plautus, *Captivi*," American Philological Association, Annual Meeting, January, 2001.
- "Allusions to Vesta on Roman Republican Coin Types: Caesar and his Assassins," American Philological Association, Annual Meeting, December, 1997.
- "Collegial Decision-making (comparatio) in Roman Politics and E. Hobsbawm, The Invention of Tradition," Association of Ancient Historians, Annual Meeting, May, 1997.
- "The Economic Crisis, Real or Imagined," Classical Association of New England, Panel on Teaching the Catilinarians in Context, March, 1991.
- "Nunc de factis levioribus (*Juvenal* 4): Domitian's Religious Practice," American Philological Association, Annual Meeting. December, 1991.
- "Censors, Tribunes, and the Veto," Classical Association of the Atlantic States,

April, 1990.

### Professional Service

- \*Co-convenor, Friends of Numismatics, an SCS affiliated group (2019-present).
- Member (by appointment) of the Society for Classical Studies (SCS) committees:
  - \*Committee on Publications and Research (2017-2020, reappointed 2021-2024).
  - Committee on *Thesaurus Linguae Latinae* Fellowship, selection committee member, by invitation, 2020.
  - Committee on Outreach (2013-2016).
  - Committee on the *Thesaurus Linguae Latinae* Fellowship (2001-2004).
  - Committee on the Status of Women and Minority Groups (2000-2003).
- \*Member (by appointment) of the Classical Association of New England committees:
  - Ad hoc* Programming Committee (2023-2024); *Ad hoc* Classical Association of New England Summer Institute Committee (2024).
- Steering Committee member and co-founder, Classics and Social Justice, an SCS affiliated group (2016-2020).
- Steering Committee member, Women's Classical Caucus (1996-99, co-chair, 1998).
- Referee for American Philological Association (*TAPA*), *Classical Antiquity*, *ClassicalWorld* and for European Network on Gender Studies in Antiquity (*EuGeStA*), *Harvard Studies in Classical Philology*, *Arethusa*\*.
- Grant referee for National Endowment for the Humanities (Classical Studies; Dialogues on the Experience of War).
- Reader for University of Michigan Press, Routledge Press, Oxford University Press, Blackwells, Princeton University Press, Yale University Press.
- Respondent to S. Takacs (Harvard University), "Holding Isis at Bay: A Re-assessment of the Cult's Expulsions under Augustus and Tiberius," New England Ancient Historians Colloquium, Fall meeting, 1994. Bridgewater State College (MA).
- \*Faculty Consultant to the Hood Museum of Art, Dartmouth College, for coin acquisitions, advising student coin interns, curating exhibits:
  - \*"Cleopatra and Egypt: Gender and Empire"(in development). Curator, identifying coins and arranging loans (from Yale University Art Gallery and American Numismatic Society).
  - "Money Talks: Currency and Coinage in Global, Historical Contexts," Hood Museum of Art, Dartmouth College. Installed 28 March 2022. Curator, identifying coins, writing exhibition didactics and brochure; taught an undergraduate course whose students wrote research papers on the coins, and supervised a coin intern to study the selected coins and develop a website);
  - "Poseidon and the Sea" (supervised a coin intern to study the Roman and Italic elements of Poseidon's imagery on Roman coins, 2015);
  - "Investigations into the Ancient Mediterranean" (identified Hadrianic coins for loan from Yale University Art Gallery, supervised the study and the student exhibition of loaned coins, as part of the Yale University Art Gallery Collection Sharing Initiative, 2010-2012);
  - "Art to Artifact" (curated an exhibition of Hood museum holdings, 2009, <http://www.dartmouth.edu/~art2artifact/index.html>).



### Consulting and Outreach

- Workshop Organizer and Presenter, "From Troy to Baghdad 2022," Dartmouth College. 23-26 June. Academic, mental health service provider, and veteran participants from VT, NH, MA, NY, PA, CO, TX.
- Presenter, with Anant Shukla, M.D. (Afghan veteran). "From Troy to Baghdad: Reading World Literatures of War with Combat Veterans," DHMC Humanities in Medicine Symposium. January 28, 2022.
- Presenter, "From Troy to Baghdad," Informational Session. Boston Vet Center. September 16, 2021.
- Workshop Organizer and Presenter, "From Troy to Baghdad 2021 VIRTUAL." Dartmouth College. 18-20, 25-27 June, 2021. Academic, mental health service provider, and veteran participants from VT, NH, MA, NY, NC, PA, CO, CA.
- Presenter, with Dr. Elisabeth Parrott (Director, Lowell Mass Vet Center), "From Troy to Baghdad: Reading Homer's Odyssey with Combat Veterans in Community Book Groups," in Readjustment Counseling Services Workshop. ZOOM. May 7, 2020.
- Presenter, in Panel/Workshop "Diversifying Public Engagement in Classics," Congress, Fédération internationale des associations d'études classiques and the Classical Association. University College London. July 5, 2019.
- Presenter, in Graduate Workshop Series "Classics and Contemporary Critical Issues," Harvard University. April 11, 2019.
- Presenter, with Dartmouth undergraduate veterans Oliver P. Campbell III '22, Colton Carlson '22, Nataly DeFreitas '20, "Home From War," University of Vermont. February 28, 2019.
- Presenter, with undergraduate veteran Brad Wolcott '06, at student program "From War to Peace," Southern New Hampshire University, November 14, 2018.
- Presenter, with Brianne Gallagher, WGSS, undergraduate veteran Nataly DeFreitas '20; respondent undergraduate veteran Vitalia Williams '22, at Hopkins Center program "Breasts on the Battlefield," Hopkins Center, Dartmouth College. November 12, 2018.
- Presenter, "Homer for Veterans," at "Doing the Humanities: How Communities Benefit," University of New Hampshire. September 21, 2018.
- Workshop Organizer and Presenter, "From Troy to Baghdad 2018." NEH grant with NH Humanities. Dartmouth College. 21-25 June, 2018.
- Presenter, "Reading Homer with Veterans: Why Homer Matters," Philips Exeter Academy. May 4, 2018.
- Board Member, NH Humanities Council, Standing Together: the Humanities and the Experience of War Advisory Committee. 2015-2018.
- Presenter, "From Troy to Baghdad: Warfare and Homecoming in Homer's *Odyssey*." Workshop for mental health clinicians, VA Hospital, Bedford, Mass. June 28, 2017.
- Presenter, "Reading Homer with Veterans: Narratives of Return and Rage," Vermont Humanities Council 1st Wednesdays Lecture Series, Middlebury, VT. December 2, 2015.
- Presenter, "Reading Homer with Veterans: Narratives of Return and Rage," Vermont Humanities Council Fall Conference, "Why Do Stories Matter?" Burlington, VT. November 14, 2015.

- Presenter, "The Value of Homer? *Odyssey* and Narratives of Return" Workshop for mental health clinicians, VA Hospital, Philadelphia, PA. March 25, 2015.
- Presenter, "The Value of Homer?" Workshop for mental health clinicians, VA Hospital, West Haven, CT. November 20, 2014.
- Academic Consultant, Maine Humanities Council, for new NEH sponsored initiative to develop book groups nationally for combat veterans. Advised in the drafting of a manual for book groups; created teaching guidelines.
- Presenter, Mental Health and Behavioral Science Service Educational Workshop. "From Ancient Greece to Baghdad and Beyond: Reading Homer's *Odyssey* With Combat Veterans" Main presenter, with Ann Kraybill, LICSW. VA Hospital, WRJ, VT. April 3, 2013.
- Board Member. Always Coming Home: The American Female Veteran Experience Archive. University of South Carolina. 2011.
- \*Co-facilitator, Veterans Reading Groups.
- \*From Troy to Baghdad Reads Karl Marlantes, *What It Is to Go to War*, Hybrid group, with Dr. Kevin O'Leary. Lowell, MA, Lowell Vet Center, Jan-April 3, 2024.
  - \*From Troy to Baghdad Reads Sophocles *Philoctetes*. Veterans Creative Wellness Retreat, with Steve Veinotte (US Army Ret; chaplain, 2003-2022; Executive Director, Camp Resilience). Camp Resilience, Goffstown, NH. Dec. 6-9, 2023.
  - \*From Troy to Baghdad Reads Sophocles (*Ajax*, *Philoctetes*). Hybrid group, with Dr. Kevin O'Leary. Lowell, MA, Lowell Vet Center, June 28-August 30, 2023.
  - \*From Troy to Baghdad Reads Thucydides, Hybrid group with Rev. Stephen Warfield, M.Div. (DHMC chaplain; USMC OEF, US Navy, military chaplain) and A. Chobanian, M.A. (USMC 2004-2009). Upper Valley, VT/NH, VIRTUAL ZOOM GROUP, Dec., 2022-July 31, 2023).
  - From Troy to Baghdad Reads Homer, *Odyssey*, Hybrid group, with Dr. Kevin O'Leary. Lowell, MA, Lowell Vet Center, VIRTUAL ZOOM GROUP, Sept. 2022-April 25, 2023.
  - From Troy to Baghdad Reads Xenophon *Anabasis*, with Dr. Kevin O'Leary. Lowell, MA, Lowell Vet Center, HYBRID GROUP, April-May, 2022.
  - From Troy to Baghdad Reads Xenophon *Anabasis*, with Dr. Karen Lewicki, M.D. WRJ VA and A. Chobanian, M.A. (USMC 2004-2009). Upper Valley, VT/NH, VIRTUAL ZOOM GROUP, Jan-March, 2022.
  - From Troy to Baghdad Reads Sophocles, *Ajax*, with Dr. Cliff Trott, Psy.D., Portland ME (veteran, Afghan and Iraq wars). Portland Maine Vet Center, Portland, ME, VIRTUAL ZOOM GROUP, November-December, 2021.
  - From Troy to Baghdad Reads Aeschylus, *Agamemnon*, with Dr. Karen Lewicki, M.D. WRJ VA. Upper Valley, VT/NH, VIRTUAL ZOOM GROUP, Sept-October, 2021.
  - From Troy to Baghdad: Looking for the "Good War" (E. Maria Remarque, *All Quiet on the Western Front* and *Road Back*, E. Junger, *Storm of Steel*; E. Pyle, *This is Your War*; J.D. Salinger, "For Esmé With Love and Squalor"; S. Ooka, *Fires on the Plain* (ZOOM room; ongoing since November 2020).
  - From Troy to Baghdad: Homer, *Odyssey*, Special Program for Incarcerated Veterans. Billerica Prison, Billerica, MA, winter 2020.

- From Troy to Baghdad: Sophocles, *Ajax* and *Philoctetes*. DHMC, Lebanon, NH summer, 2019; Vet Center, Lowell, MA, winter, 2020.
- From Troy to Baghdad: Shakespeare, *Coriolanus*, Howe Library, Hanover, NH, fall, 2018.
- From Troy to Baghdad: "Homer's Iliad": Vet Center, WRJ, VT, fall, 2009; Howe Library, Hanover, NH, spring, 2014, fall, 2017.
- From Ancient Greece to Iraq/From Troy to Baghdad: Warfare and Homecoming in Homer (Odyssey). VA Hospital, WRJ, VT, fall, 2008; summer, 2009; spring, 2016; Howe Library, Hanover, NH, winter, 2011, fall, 2012, winter, 2016, winter, 2017; VA Hospital, Burlington, VT, spring, 2011; Vet Center, Lowell, MA, winter-spring, 2018; Howe Library, Hanover, NH summer, 2018.

### Press

"This Veterans Book Club Finds Resonance in War Stories from Thousands of Years Ago," Vermont Public Radio (audio and print form). October 13, 2021.

<https://www.vpr.org/vpr-news/2021-10-13/this-veterans-book-club-finds-resonance-in-war-stories-from-thousands-of-years-ago>

"The *Odyssey*. Resiliency and StoryTelling," *Alaska Post. The Interior Military News Connection*. July 13, 2018.

[https://www.dvidshub.net/publication/issues/41949?utm\\_source=feedburner&utm\\_medium=feed&utm\\_campaign=Feed%3A+DvidsPublicationRssFeedAlaskaPost+%28DVIDS+Publication+RSS+Feed%3A+Alaska+Post%29](https://www.dvidshub.net/publication/issues/41949?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+DvidsPublicationRssFeedAlaskaPost+%28DVIDS+Publication+RSS+Feed%3A+Alaska+Post%29)

<https://www.rallypoint.com/shared-links/ancient-narratives-and-modern-war-stories-reading-homer-with-combat-veterans>

OnCampusRadio, WGBH News. April 25, 2018.

- <http://blogs.wgbh.org/on-campus/2018/4/25/can-homer-attract-veterans-college/>
- <https://soundcloud.com/wgbhnews/web-extra-roberta-stewart>

"Homer Can Help You': War Veterans Use Ancient Epics to Cope," *US News and World Report*. March 14, 2018.

<https://www.usnews.com/news/best-states/vermont/articles/2018-03-14/homer-can-help-you-war-veterans-use-ancient-epics-to-cope>

<http://www.unionleader.com/article/20160821/NEWS18/160829934>

"Veterans Will Revisit War, Through Homer's Classics *Iliad*," Valley News. March 14, 2014.

<http://www.vnews.com/Archives/2014/03/VeteransreadingIliad>

### Courses Taught

I. Language

Introductory-Intermediate Latin (LAT 1, 3, 10).

Latin Literature of the Later Empire and the Middle Ages (LAT 28, spring, 1997).

Latin Literature: Ciceronian Oration and Roman legal argument (LAT 22, fall, 1997, 2010; LAT 29, winter 2022); Plautus (LAT 85, summer, 2004; LAT 22, fall, 2012); Tacitus (Dartmouth LAT 26, spring, 2012; LAT 25, winter, 2020); Thinking Big: Heroes in Aristophanes and Plautus (LAT 30, winter, 2019).  
 Greek Literature: Aristophanic Comedy, *Frogs* (GRK 30, summer, 1998, 2000, 2004); Courtroom Speech in Classical Athens (GRK 30, summer, 2002); Greek Intellectual Inquiry (GRK 26, winter, 2012); Thinking Big: Heroes in Aristophanes and Plautus, (GRK 30, winter, 2019).

## II. History

\*Slaves' History of Rome (CLST 11.20/HIST 94.17, summer, 2023).  
 Roman Britain, special topic in Theories and Methods in Ancient History (CLST 19/HIST 94.07, winter, 2023).  
 Cicero and the Roman Criminal Courts: What Did Roman Justice Look Like? Whose Justice?" July 11-16, 2022. Classical Association of New England, Summer Institute Virtual 2022.  
 Before Billboards and Twitter: Roman Coins as Text (CLST 11.19/HIST 94.16, winter, 2022).  
 Roman Slavery: Texts and Contexts, July 13-15, 20-22, 2021. Classical Association of New England, Summer Institute Virtual 2021.  
 War Stories (COLT 64.03/CLST 11.11, spring, 2017; fall, 2018; summer, 2020).  
 Later Roman Empire (CLST 11.2, winter, 2014).  
 Slave Societies, Ancient and Modern: Imperial Rome and Brazil, co-taught with Jessica Smolin (COCO 5/CLST11, spring, 2012; spring, 2016).  
 Theories and Methods in Ancient History (CLST19/HIST 94.07, spring, 2010; fall, 2012; summer, 2020).  
 Senior Seminar: Roman Numismatics (CLST 80, spring, 2009).  
 Slaves, Wives and Concubines: Did Roman Women Have a History? (CLST11.12/WGST46, spring, 2005; spring, 2009; CLST 11/WGST21/HIST 94.13, spring, 2017).  
 Slave Societies Ancient and Modern: Rome and the American South in Comparative Perspective, co-taught with Alex Bontemps (COCO 13, winter, 2000; winter, 2001).  
 Roman Republican History (CLST/GRS 17/HIST 94.05, winter, 1994, 1995, 1996, 1997, 1998, 2000, 2001, 2005, 2007, 2009, 2011; spring, 2013; winter, 2015, 2017, 2019; fall, 2022).  
 Roman Imperial History: From Roman Principate to Christian Empire (Dartmouth, GRS 11, spring, 1996; GRS 18, winter, 1999; CLST 18/HIST 94.06, winter, 2002, 2006, 2008, 2010, 2012, 2016; fall, 2017, 2020, 2022).  
 Topics in Greek and Roman Social and Economic History:  
 Topics in Greek and Roman Social and Economic History: Law and Society in the Ancient World (CLST 11, summer, 1998; summer, 2000; summer, 2002; summer, 2004; spring, 2007).  
 Greek History (GRS 14, fall, 1990, fall, 1991, fall, 1992, fall, 1993, fall, 1997).  
 Topics in Greek and Roman Economic History (CLST 11, winter, 1992).

## III. General

Topics in Comparative Literature: Literature and War (COLT 101, winter, 2024).  
 Dialogues with the Classics (HUM 1, fall 2020; fall, 2021, 2022).  
 Two Empires under the Sun: Han China and the Roman Empire (HUM 3, spring, 2019).  
 Independent Studies:  
     "The Right(s) to Clean Water in Roman Culture and Society" (CLST 85, spring, 2024).  
     "Representations of war in classical literature" (Dartmouth MALS, winter, 2015);  
     "Representations of war in modern American literature" (Dartmouth MALS, spring, 2015).  
 Roots of Feminism (WGST 15, winter, 2006, 2008, 2014).  
 Antiquity Today (CLST 1, winter, 2005).  
 Roman Foreign Study Program, Italy (CLST 29-31, Dartmouth, fall, 2001, 2007, 2009, 2011, 2015, 2019, 2023).  
 Senior Seminar: Staging Plautus' *Captivi* (GRS 80, winter, 1998).  
 Religion in Pre-Christian Greece and Rome (CLST/GRS 12, spring, 1991, spring, 1994, spring, 1997).  
 First Year Seminar: Images of Hell (GRS 7, fall, 1990, winter, 1992, winter, 1999).  
 Greek Foreign Study Program, Greece (GRS 29-31, spring, 1993).  
 Introduction to Archaeology (GRS 6, fall, 1991).

#### IV. Honors Theses/Projects, Principal advisor.

Benjamin Zide '22, Slavery and Violence in Apuleius, *Metamorphoses*.  
 Margaret Ferris '22, The Promotion of Heirs on Coins of Tiberius.  
 Sophia Kocher '20, Livia under Tiberius.  
 Kathleen Wahl '15, Lessons in Rape: Sexual Violence in the Roman Declamations.  
 Chloe Lee '14, The "Good Men" of 100 BCE: A Study of Cicero's *Pro Rabirio Perduellionis*.  
 Anna Leah Berstein-Simpson '13, *Nostoi*: Cultural Repatriation and National Identity.  
 Joyce Cho '13, Constructions of the Body of the Mistress By the Men of Latin Love Elegy.  
 Chelsea Perfect '12, *Fortuna Redux* in Early Imperial Coinage.  
 Dominic Machado '09, Marcus Claudius Marcellus: Rebellious Republican or Traditional *Triumphator*?  
 Peter Mathias '09, Capital Punishment and Jurisprudence in Ancient Rome.  
 Aindriu C. Colgan '08, Understanding Imperial Rome and the Evolving Meaning of Empire.  
 Bradley G. Wolcott '06, Striking a Balance: The Numismatic Evidence for the Religious and Political Policy of Constantine the Great.  
 Tori L. McKee '05, Representations of Wives and Marriageable Women in Pliny the Younger and Ps.- Quintilian.  
 Rose B. MacLean '03, Fashioning a Freed Self: Representations of Civic and Familial Identity in the Ostian Epigraphic Monuments.  
 Jennifer Blankenship '99, *Puella improba, puella pudicitiae: A Study of the Augustan Accounts of Tarpeia and the Sabine Women*.

#### V. Honors Theses/Project, Second Reader.

Gus Guszowski, '22, Hair in Euripides' *Bacchae*.

Kyle McGinty '13, Circles of Framing and Light: Analyzing the Nimbus in the Mediterranean.

Emily Stronski '13, A Representation of Immortality and the Afterlife in the Third Century CE: the Capitoline Prometheus Sarcophagus.

Gregory Knight '12, *Adeia* as Immunity in 5th Century BC Athens.

Julia Tzeng '02, Hadrian's Provincial Policies: An Examination of Achaea, Britannia, and Judea under the Reign of Hadrian.

Curtis Dozier '00, The Infernal World of Statius' *Thebaid*.

Samuel Liebhaber '96. Senior Project Reading List (Livy 5, Sallust, *Bellum Catilinae*) and examination.

VI. Hood Museum Coin Interns, Principal advisor:

Duncan Caramichael '24.

Bridget Parker '23.

Kylie Romeros '22.

Emily Carter '18.

Emily Carney '17.

Alexandra (Aki) B. Berman '16.

Edward (Teddy) Henderson '15.

Irat Feiskhanov '08.

Bradley Wolcott '06.

Debra Godsoe '00.

Seth Pevnick, '99.