

EMILY RAYMUNDO

CURRICULUM VITAE

EDUCATION

- 2017 Ph.D.
University of Southern California, American Studies and Ethnicity
- 2014 M.A.
University of Southern California, American Studies and Ethnicity
- 2010 B.A., *summa cum laude*
Middlebury College, English and American Literature

EMPLOYMENT

- 2017-19 Asian American Studies Postdoctoral Fellow
Dartmouth College
Department of English and Women's, Gender, and Sexuality Studies Program

PUBLICATIONS

REFEREED ARTICLES

- 2017 The End of Whiteness and the Rise of Multicultural Asian America in Chang-rae Lee's *Aloft*
Journal of Asian American Studies, forthcoming October 2017

OTHER PUBLICATIONS

- TBA Beauty Regimens, Beauty Regimes: Korean Beauty on Youtube
Fashion and Beauty in the Time of Asia, eds. Sharon Heijin Lee, Thuy Tu, and Christina Moon; book manuscript under review
- 2016 "A Race So Different: Performance and Law in Asian America," by Joshua Takano Chambers Letson (review)
Women & Performance 25.3 (2015): 361-363
- 2014 "Christmas in Hanoi," East West Players
Theatre Journal 66.1 (2014): 141-143

AWARDS, FELLOWSHIPS & GRANTS

- 2016 American Studies & Ethnicity Summer Grant
- 2016 Graduate Student Intercontinental Travel Grant, International Society for the Study of Narrative
- 2016 USC Gender Studies Teaching Assistantship
- 2016 USC Provost's Fellowship Travel/Research Award
- 2015 American Studies & Ethnicity Travel Grant

- 2015 American Studies & Ethnicity Summer Grant
- 2015 USC Graduate Student Government Travel Grant
- 2014 American Studies & Ethnicity Summer Grant
- 2013 American Studies & Ethnicity Travel Grant
- 2013 USC Graduate Student Government Travel Grant
- 2012 Best Graduate Student Paper Prize (runner up), California American Studies Association
- 2011 USC Provost's Ph.D. Fellowship (5 years)

C O N F E R E N C E P A R T I C I P A T I O N

PANELS ORGANIZED

- 2015 Oh, the (In)Humanity: Biopolitics, Misery, and the Limits of the Human
American Studies Association, October 2015
- 2014 More Than a Feeling: Race, Queerness, and the Political Potential of Affect
American Studies Association, November 2014
- 2013 Critical Elsewhere: Negotiating Inherited Terms
Critical Ethnic Studies Association, September 2013

PAPERS PRESENTED

- 2017 "Tortured Logic: John Yoo's Torture Memos and Lessons on the Absorptive Nature of
Neoliberal Rhetoric"
American Studies Association, November 2017
- 2017 "Not One, Not Two: Eco Diaspora in the Novels of Ruth Ozeki"
American Literary Association, May 2017
- 2017 "Not One, Not Two: Eco Diaspora in the Novels of Ruth Ozeki"
The Society for the Study of Multi-Ethnic Literature in the US, April 2017
- 2016 "Entangled Matter: Narrating Time and Space at the End of the Anthropocene"
American Studies Association, November 2016
- 2016 "Entanglement: Narrating Time and Space at the End of the Anthropocene"
International Conference on Narrative, June 2016
- 2016 "Beauty Regime/n: Asian/American Beauty Blogs and the Plasticization of Race"
Association for Asian American Studies, April 2016
- 2015 "The Torture Memos as Asian American Culture"
American Studies Association, October 2015
- 2015 "Very Much Like Chop Suey: Adapting Race and Space in Flower Drum Song"
Association for Asian American Studies, April 2015
- 2014 "A Kind of Nothingness: Racial Feeling in Tao Lin's Taipei"
American Studies Association, November 2014
- 2013 "Sticky Objects: Pleasure, Shame, and Embodiment at the Limits of Intersectionality"

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Critical Ethnic Studies Association, September 2013

2013 “The View from Up Here: Racial Reorientation in Chang-rae Lee’s Aloft”
Association for Asian American Studies, April 2013

2012 “Reading Pleasure and Shame: The Limits of Assemblage and Intersectionality”
California American Studies Association, April 2012

TEACHING EXPERIENCE

TEACHING ASSISTANT, UNIVERSITY OF SOUTHERN CALIFORNIA

Studies in Gender and Sexuality: An Introduction	Spring 2017
Social Analysis of Gender	Fall 2016
Sex in America	Spring 2016
The American War in Vietnam	Spring and Fall 2014
America, the Frontier, and the New West	Fall 2013
The Holocaust: The Politics of Representation	Spring 2013
Los Angeles & the American Dream	Fall 2012

INSTRUCTOR, PHILLIPS ANDOVER ACADEMY

Writing for Success	Summer 2012-2014, 2016
Reading and Writing Literature	Summer 2011
Tenth Grade English	2010-2011
Ninth Grade English	2010-2011

SERVICE TO THE INSTITUTION

AMERICAN STUDIES & ETHNICITY, USC

Member, Faculty Committee for the Provost’s Arts and Humanities Initiative	Spring 2017
Graduate Student Representative, Forum on Diversity, General Education, and the Curriculum	Spring 2016
Organizer, “Lines of Work: Intellectual Life and Labor Within and Outside of the Academy” (Admissions Week Symposium)	Spring 2014
Graduate Student Representative to the Graduate Studies Committee	2013-2014
Member, ASE Working Group on the Curriculum	2013

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