CURRICULUM VITAE

Faith E. Beasley
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Hanover, NH 03755
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EDUCATION:

1981-86:	Ph.D. French, Princeton University Princeton, New Jersey
1984-85:	Paris, L'Ecole Normale Supérieure
1976-80:	B.A., Mount Holyoke College South Hadley, Massachusetts, Major: French
1978-79:	Sweet Briar Junior Year in France

ACADEMIC POSITIONS:

2008-present: Professor of French, Dartmouth College, Hanover, NH
2008 fall: Visiting Professor of French, Harvard University
1991-2008: Associate Professor of French, Dartmouth College, Hanover, New Hampshire
1996-1997: Visiting Associate Professor of French, Thunderbird, The American Graduate School of International Management, Glendale, Arizona
1995-1996: Visiting Associate Professor of French, Department of Romance Languages, University of Michigan
1986-1991: Assistant Professor of French, Dartmouth College, Hanover, New Hampshire
2015: Director, Dartmouth Coll. Foreign Study Program, Women's and Gender Studies and Asian and Middle Eastern Studies, in Hyderabad, India.
2025 spring, 2023 winter, 2018 winter; 2008 spring: Director, Dartmouth Foreign Study Program, French, Paris, France.
1990: Director, Dartmouth Coll. Language Study Abroad, Lyon, France (Fall trimester)
1987-97: Director, Dartmouth Coll. Foreign Study Program, Toulouse, France (Directed 7 programs)
1999; 2001: Director Dartmouth College, Advanced Language Study Program (LSA+), Toulouse, France
1981-86: Teaching Assistant, French, Princeton University, Princeton, New Jersey
1984-85: Visiting Instructor of English, Ecole Nationale de la Statistique et des Etudes Economiques, Paris, France
1980-81: Teaching Assistant, Lycée Berthelot, Toulouse, France

GRANTS AND ACADEMIC HONORS:

Guggenheim Fellow: 2012-2013
Dartmouth College Faculty Grant for International Research Spring/Summer 2016
Recipient of the David Bloom and Leslie Chao Fellowship, Dartmouth College, for 2008-09
Order of Omega Faculty Member of the Year, April 2007
Senior Faculty Fellowship, Dartmouth College, 2006-2007

Dickey Foundation for International Understanding, Dartmouth College, $10,000.00 to support the NASSCFL conference, 2003
Florence Gould Foundation, $10,000.00 to support the NASSCFL conference, 2003
Faculty Grant, Dartmouth College, to attend the School of Criticism and Theory, Summer 1988
French Government Grant, 1984-85
Hanum-Warner Alumnae Travel Fellowship, Mount Holyoke College, 1984-85
Fulbright French Government Teaching Assistantship, 1980-81
Mary Vance Young Study Abroad Scholarship, Mount Holyoke College, 1978-79
Sarah Williston Scholar, Mount Holyoke College, 1978
Paul Saintonge Prize in French, Mount Holyoke College, 1978
Alumnae Scholar, Mount Holyoke College, 1976-80

TEACHING AND RESEARCH INTERESTS:

17th and 18th-Century French literature, women writers and history of the early modern period, feminist theory, history of feminism, intersections of history and literature, salon culture, autobiography, development of criticism and literary history, French cultural studies, especially gastronomy, travel narratives, India and France in the early modern period

PUBLICATIONS:

BOOKS:

Versailles à la rencontre du Taj Mahal: Conversations éclairées sur l'Inde au temps du Roi-Soleil. Translated by Patrick Graille.
Revised, augmented, updated and translated edition based on *Versailles Meets the Taj Mahal*. Paris: Les Belles Lettres, 2024.

Versailles Meets the Taj Mahal: François Bernier, Marguerite de La Sablière and Enlightening Conversations in Seventeenth-Century France. Toronto: University of Toronto Press, 2018
South Asian edition: *Versailles Meets the Taj Mahal: François Bernier*, *Marguerite de La Sablière and Enlightening Conversations in Seventeenth-Century France*. New Delhi: Sanctum Books, 2025

Salons, History, and the Creation of Seventeenth-Century France: Mastering Memory. Ashgate Publishing Company, 2006

Revising Memory: Women's Fiction and Memoirs in Seventeenth-Century France. New Brunswick, N.J.; Rutgers University Press, 1990

Edited Volumes:

Options for Teaching Seventeenth and Eighteenth-Century French Women Writers, New York: Modern Language Association, 2011.

Intersections: Actes de Dartmouth, Proceedings of the 2003 Annual Conference of the North American Society of Seventeenth-Century French Literature. Co-edited with Kathleen Wine. Tubingen, Germany: Gunter Narr Publishing, 2005.

Approaches to Teaching The Princess of Clèves, Co-edited with Katharine Ann Jensen New York: Modern Language Association, 1998.

ARTICLES:

"Conversations sur L'Inde," *Cahiers de Versailles*, no. 26, April-September 2025, pp. 61-64.

"Revising/Mastering Memory: The Changing Nature of Feminist Scholarship," *Cahiers du dix-septième*, Winter, 2025

Preface (invited) to *Les Cultures féminines du grand siècle*, ed. Emmanuel Bury. Paris: Classiques Garnier, 2025.

"Challenging the Narrative: Joan DeJean's Feminist Legacy," in *Eighteenth-Century Studies*, vol. 58, no. 2 (2025) pp. 235–38.

"Molière and 'Indiennes:" Taste in Louis XIV's France. *Theater*, 52/3, special issue "Decentering Molière," Duke University Press, pp. 81-91. 2022/23

"Réorienter la mémoire: Conversations sur l'Inde" in *Phaeton*, summer 2023.

"Are the *Précieuses* only *Ridicules*? Molière, Salon Culture, and the Shaping of France's Collective Memory," in *Molière in Context*, ed. Jan Clarke. Cambridge: Cambridge Univ. Press, 2023, pp. 116-124.

"Recovering Lost Conversations: The Case of François Bernier," in *Coups de Maître. Studies in Medieval and Early Modern Literature and Culture, in honour of John D. Lyons*. Eds. Michael Meere and Kelly Fender McConnell. Peter Lang, 2021, pp. 183-98.

"Accounting for Taste: Corneille and the Power of the Female Spectator" in *Options for Teaching Neo-Classical French Tragedy*. Eds. Hélène Bilis and Ellen McClure. New York: MLA, 2021.

"Seventeenth-Century French Women Writers and the Novel: A Challenge to Literary History," in *The Cambridge History of the Novel in French*. Ed. Adam Watt. Cambridge UP, 2021, pp. 95-112.

"Changing the Conversation: Re-positioning the French Seventeenth-Century Salon," in *L'Esprit créateur*, "Writing/Creating in the Feminine in Early Modern France (1500-1700)," ed. Colette Winn, Vol. 60, No. 1 (2020), pp. 34–46.

"Decentering the European Imaginary: A Baroque Taste for India," in *The Oxford Handbook of the Baroque*. Ed. John D. Lyons. Oxford: Oxford UP, 2018.

"Réseaux mondains et création littéraire," in *Lendemains: Etudes comparées sur la France*, volume titled "Du genre de la littérature**"** eds. Lieselotte Steinbrügge and Hendrik Schlieper. Vol 41, no. 162/163, January 2016, 137-49.

"Creative Conversations: Salon Culture and François Bernier" in *Networks, Interconnection, Connectivity,* eds. Michèle Longino and Ellen Welch, Biblio 17, Gunter Narr Publishing, 2015.

"The Enchantements of Eloquence:" Salon Culture and the French Fairy Tale Tradition," in *Teaching Fairy Tales*, ed. Nancy Canepa, Wayne State University Press, 2019.

"De Grandes cultures se rencontrent: Conversations indiennes à l'époque classique," in *French Global: Une nouvelle perspective sur l'histoire littéraire*. Eds. Christie McDonald and Susan Rubin Suleiman. Paris: Classiques Garnier, 2014.

"Versailles Meets the Taj Mahal" in *French Global: A New Approach to French Literary History*, eds. Christie McDonald and Susan Suleiman, Columbia University Press, 2010.

"Salons and Curiosity: Encounters with India," in *Origines*: *Actes du 39e congrès annuel de la North American Society for Seventeenth-Century French Literature*. eds. Thomas Carr and Russell Gamin. Tübingen: Gunter Narr Verlag, 2009: 345-353.

"La Voix des ombres: les femmes et la création du/au XVIIe siècle" in *La Littérture, le XVIIe siècle et nous: dialogue transatlantique,* ed. Hélène Merlin-Kajman. Presse universitaire de la Sorbonne Nouvelle, 2008.

"Salons and Innovation." *Options for Teaching Seventeenth and Eighteenth-Century French Women Writers*, MLA 2011, pp. 64-75.

"Roger Chartier" article for the *Columbia History of Twentieth-Century French Thought*, ed. Lawrence Kritzman, New York, Columbia University Press, 2005, pp. 480-482.

"Memoirs" article for the *Companion to Women's Historical Writing*, ed. Mary Spongberg, London: Palgrave Macmillan, 2005, pp. 330-339.

"Marguerite Buffet and la sagesse mondaine" in *Actes de Virginia*, ed. by John Lyons, Tubingen, Gunter Narr: Biblio 17, 2003, pp. 227-235.

"Elèves et collaborateurs: Les Lecteurs mondains de Mme de Villedieu" in *Madame de Villedieu romancière: Nouvelles Perspectives de recherche*, edited by Edwige Keller, Lyon: Presses Universitaires de Lyon, 2004, pp. 175-198.

Catherine Bernard, for *The Dictionary of Literary Biography*: *Seventeenth-Century French Writers*, Ed. Françoise Jaouên, New York: Bruccoli Clark Layman, 2003, pp. 39-43.

Les Précieuses Ridicules, Les Femmes Savantes, Preciocity. Three articles for the *Molière Encyclopedia* edited by James Gaines, Westport: CT: Greenwood Press, 2002, pp.181-182; 388-390.

"Altering the fabric of history: Women's participation in the classical age," Chapter on Seventeenth-Century France for *A History of Women's Writing in France from the Middle Ages to the Present*, ed. Sonya Stephens, Cambridge University Press, 2000, pp. 64-83.

"Apprentices and Collaborators: Villedieu's Worldly Readers," *A Labor of Love: Critical Reflections on the Writing of Mme de Villedieu*, ed. Roxanne Lalande, Fairleigh Dickinson University Press, 2000, pp. 177-202.

"Marguerite Buffet," "La Fronde", and "Mme de Motteville," three articles for *The Feminist Companion to French Literature*, ed. Eva Sartori, Westport, Ct: Greenwood Press, 1999, pp. 71; 221-222; 379-380.

"Teaching *La Princesse de Clèves* in Translation," in *Approaches to Teaching La Princesse de Clèves*, ed. Faith E. Beasley and Katharine Jensen, New York: Modern Language Association, 1998, pp. 127-138.

"Molière's Precious Women in Context," in *Approaches to Teaching Molière*, ed. James Gaines and Michael Koppish, New York: Modern Language Association, 1995, pp. 59-66.

"The Voices of Shadows: Lafayette's *Zayde*" in *Going Public: Women and Publishing in Early Modern France,* eds. Elizabeth Goldsmith and Dena Goodman, Cornell University Press, 1995, pp. 146-160.

"Un Mariage Critique: *Zayde* et *De L'Origine des Romans*," *XVIIième Siècle*, octobre-décembre 1993, no. 181, no. 4, pp. 687-704.

"Le Plaisir du public: querelles critiques et littéraires," in *Ordre et contestation au temps des classiques*, eds. Roger Duchêne and Pierre Ronzeaud. Paris: Biblio 17, 1992, pp. 179-185.

"Anne-Thérèse de Lambert and the Politics of Taste," *Papers on French Seventeenth-Century Literature*, Vol. XIX, no. 37, 1992, 337-344.

"Mme de Lafayette," in *Fifty French Women Writers,* ed. Eva Sartori and Dorothy Zimmerman, Greenwood Press, 1991, pp. 272-284.

"Valincour's Critical Notion of Vraisemblance," *Cahiers du Dix-Septième,* Vol. III, no. 1, Spring 1989, pp. 89-102.

"Villedieu's Metamorphosis of Judicious History: *Les Désordres de l'amour," Actes de Wakeforest,* ed. Milorad R. Margitic and Byron Wells, Tubingen, 1987, pp. 393-405.

"Rescripting Historical Discourse: Literary Portraits by Women,"*Papers on French Seventeenth-Century Literature,* 14:25 (1987): 517-535.

Recordings:

Recorded a lecture for *La Princesse de Clèves* by Lafayette: A New Translation and Bilingual Pedagogical Edition for the Digital Age, Edited by Hélène E. Bilis, Jean-Vincent Blanchard, David Harrison, and Hélène Visentin, Lever Press 2022.
https://doi.org/10.3998/mpub.12629286

Talk Back after a performance of *Pen/man/ship*, Molière in the Park. April 18, 2022 On YouTube. Invited by Director of the Molière in the Park, Lucie Tiberghien

Reviews:

Women, Entertainment, and Precursors of the French Salon, 1532-1615. Amsterdam: Amsterdam University Press, 2023 284pp by Julie D. Campbell. *Early Modern Women: An Interdisciplinary Journal*, volume 19, number 2, spring 2025.

Au Non Des Femmes: Libérer nos classiques du regard masculin, Paris: Seuil, 2023, by Jennifer Tamas. Paris: Seuil, 2023. For *French Studies*. Review was commissioned in March 2023. I submitted this review in January 2023. It was scheduled for publication in *French Studies* 78.4 (October 2024) but then rejected.

Mirabilia Indiae: Voyageurs français et représentations de l'Inde au XVIIe siècle Mathilde Bedel. Paris: Classiques Garnier, 2021. pp. 349, for H-France, Vol. 22 (October 2022), no. 170. https://h-france.net/vol22reviews/vol22no170beasley.pdf.

Selected Poetry and Prose of Évariste Parny: In English Translation, with French Text, edited by Françoise Lionnet and translated by Peter Low and Blake Smith. New York: MLA, 2018. for *Eighteenth-Century Studies*, 2021.

Beauty and the Beast: *The original story by Gabrielle-Suzanne Barbot de Villeneuve* edited and translated by Aurora Wolfgang, The Other Voice in Early Modern Europe: The Toronto Series, 74, Toronto, Ontario, Iter Press, 2020. In *Women's Writing*, February 2021; https://doi.org/10.1080/09699082.2021.1886716; DOI: 10.1080/09699082.2021.1886716

Femmes à la Cour de France: Charges et fonctions (XVe - XIXe siècle). Eds. Caroline zum Kolk and Kathleen Wilson-Chevalier. In *Early Modern Women: An Interdisciplinary Journal*, Vol. 15 No. 1 Fall 2020, pp. 202-4.

Mademoiselle de Montpensier: Memoirs. Edited by William Brooks and selected, translated and introduced by P.J. Yarrow. London: Modern Humanities Research Association, 2010, in *Early Modern Women: An Interdisciplinary Journal*.

Sharon Worley, *Women's Literary Salons and Political Propaganda During the Napoleonic Era: The Cradle of Political Nationalism*. Edwin Mellen Press, 2009 in *Ideas, Aesthetics, and Inquiries in the Early Modern Era*, vol. 19, 2012

Katherine Ibbett, *The Style of the State in French Theater, 1630-1660: Neoclassicism and Government*. Ashgate 2009. In *H-France*, 2012

Marie-Madeleine Pioche de la Vergne, comtesse de Lafayette, *Zayde,* translation by Nicholas Paige. Chicago: University of Chicago Press, 2006. Reviewed in *French Forum*, Vol. 32, no. 3, fall 2007, pp. 155-56.

Response to Katherine Hamerton's review of my book, *Salons, History, and the Creation of Seventeenth-Century France*, for *H-France*, vol. 7 (April 2007), no. 33.

*From the Royal to the Republican Body: Incorporating the Political in Seventeenth and Eighteenth-Century Franc*e, eds. Sara E. Melzer and Kathryn Norberg (University of California Press), in *French Politics and Society.* Vol. 117, No. 1, Winter 1999, pp. 84-86.

Erica Harth, *Cartesian Women*, review article entitled "Recuperating Forgotten Voices, in *Studies in Early Modern France,* , vol. 3, 1997, pp. 218-21.

Women, Writing, History 1640-1740, ed. Isobel Grundy and Susan Wiseman, and *Women, Texts and Histories 1575-1760*, ed. Clare Brant and Diane Purkiss, *Gender and History*. Vol. 5, no. 3, Autumn 1993.

Peter Burke, *The Fabrication of Louis XIV*, *Canadian Journal of History*, Vol. XXVIII, December 1993, pp. 575-76.

Charles G. S. Williams, *Valincour: The Limits of honnêteté*, *Cahiers du Dix-Septième*, Vol. V, Fall 1991, no. 2, pp. 285-87.

Jean Garapon, *La Grande Mademoiselle Mémorialiste.* Geneva: Droz, 1989. *Cahiers du Dix-Septième* Vol. III, No. 2, 1989, 193-197.

Denise Mayer, *Mademoiselle de Montpensier, Trois Etudes d'après ses Mémoires.* Paris; Biblio 17, 1989, *Cahiers du Dix-Septième* Vol. IV, No. 1, 1990, 257-260.

Constant Venesoen, *Etudes sur la littérature féminine au XVIIe siècle*, *Papers on French Seventeenth-Century Literature*, Vol. XIX, No. 36, 1992, 294-296.

INVITED LECTURES:

"Reviving Conversations: A Challenge to History" Duke University, Journée d'étude in honor of Michèle Longino, March 27, 2026

"Ré-orienter la mémoire: Textes et contextes." Keynote lecture for NASSCFL (North American Society for Seventeenth-Century French Literature). Lorient, France. June 2025.

"Encounters with India à la française: François Bernier and Jean-Baptiste Tavernier." Tamil Heritage Trust, Indofest 2025, June 2025.

« Réorienter la mémoire du grand siècle: Textes et contextes, » Université de Fribourg, Suisse, 5 May 2025

"Conversing with the Past: A Challenge to History," Louisiana State University, New Perspectives on Early Modern France Symposium, February 13, 2025.

"Les Rencontres avec l'Inde au Grand Siècle," France Indian Business Forum, Paris, December 12, 2024

"Réorienter le regard sur l'Inde: conversations éclairées au temps du Roi-Soleil," Musée de la Compagnie des Indes, Lorient, France, 30 October 2024

"Conversations sur l'Inde et l'imaginaire français," Musée Guimet, Paris, 25 October 2024

"Quand Versailles rencontre le Taj Mahal," L'Université ouverte, Les Grands Amphis, Versailles, 14 October 2024

"Versailles à la rencontre du Taj Mahal: Conversations éclairées sur l'Inde au temps du Roi-Soleil," Musée de la Toile de Jouy, 12 October 2024

"L'Inde et l'imaginaire français au temps du Roi-Soleil," Conversation with Patrick Graille and Nicolas Filicic, Reid Hall, October 8, 2024

"Contextualizing the Past: Encounters with India à la française," Louisiana State University, November 9, 2023.

Constanta, Romania "Conversations et Contextualisation: Faire revivre le 17e siècle français" December 6, 2022

Boston French History Group, Respondant for Christophe Schuwey's paper and book project "La Littérature contre l'information." April 3, 2022

"Reviving the Conversation: Versailles Meets the Taj Mahal," Cambridge Early Modern Seminar, Cambridge, UK, February 4, 2022.

"Marguerite de La Sablière et la spiritualité mondaine," Université de Brest, France. Journée d'études: "L'inscription du fait religieux dans les écrits personnels en France au XVIIe siècle," December 3, 2021. Invited participant.

Respondant, Closing Roundtable, "Monolingualism and its Discontents" conference at the University of Illinois, October 2021. Invited respondant

"Feminist Criticism and Lafayette's La Princesse de Clèves," recording for the digital bilingual edition of La Princesse de Clèves, Lever Press, recorded April 2021

Talkback "In Conversation" for Molière in the Park's performance of "pen/man/ship," by Christina Anderson, April 18, 2021

"Fairy Tales: The Power of Narrative and the Imagination". Duke University, April, 2021

"Textes et Contextes: Writing Conversation." "Autour du Livre." Silver Colloquium, Washington University. October 16, 2020

"Creating Controversy: The Provocative Ending of Lafayette's *La Princesse de Clèves*." Seminar, Duke University, September 2, 2020

"Illuminating Notre Dame," St. Denis Church, Hanover, NH, February 12, 2020

"Speed Stories," Tucker Foundation, Dartmouth College, March 1, 2020.

"Mythes de Versailles: Influences indiennes." Seminar, Yale 11 November 2019.

"Bernier Re-contextualisé: Vers une autre vision de la rencontre entre L'Inde et la France au Grand Siècle" Keynote address for conference "Le Voyage en Inde à l'âge classique." Univ. Aix Marseille, France, October 18, 2019.

"Reading Across Borders: The Case of François Bernier." Barcelona, June 2019, Conference organized by John D. Lyons titled "Borders and Boundaries in Early Modern France"

"Enlightening Encounters: France and India's Grand Siècle." Hood College, April 2, 2019.

« Repenser le rôle des salons et des femmes écrivains et intellectuelles »
Washington University in St. Louis, April 20, 2018.

"Enlightening Encounters: Salons, India, and the Art of Conversation in Early Modern France." Wellesley College, April 10, 2018.

"*Indiennes* and the French Imagination." Symposium, "Material Culture in South Asia." Dartmouth College, January 2017.

"Indian Fabrics and the French Imagination." Wellesley College, November 2016.

"The Art and Influence of Conversation." Swarthmore College, September 2016.

"Indian Motifs." Invited speaker for conference titled "Patterns" Lisbon, Portugal, June 2016.

"Enlightening Encounters: Versailles Meets the Taj Mahal" Bennington College, April 2016.

"The Silences of History," Great Books Summer Camp, Amherst MA. July 2015

Harvard University, Mahindras Humanties Center, "Transcribing India: François Bernier and the Art of Conversation in Seventeenth-Century France." April 2014.

"Encountering India: Conversations in Seventeenth-Century Salons," Women's Network of the Upper Valley, White River Junction, Vermont, January 2013

"Encounters with India during the Reign of Louis XIV," ILEAD, (Institute for Lifelong Learning at Dartmouth), Hanover, NH, November, 2012

Folger Shakespeare Library, Washington D.C. “Enlightening Encounters: The Parisian Salon and the Mughal Seraglio” September, 2012

Huntington Library, Pasadena, CA. “The Worldly Traveler: Salons and Les Indes Orientales in Seventeenth-Century France” May 2012.

“Francois Bernier and the Salon Public” as part of conference “Europe and India in the Early Modern Period.” Dublin, Ireland, March 2012.

Brown Symposium, Southwestern University: Keynote Speaker for Symposium titled “Think, Converse, Act: The Salon and its Histories.” Title of lecture: “Conversing with the World: Salons in the Age of Louis XIV.” February 2011.

University of California, Berkeley. "Encounters with India during the Reign of Louis XIV." February 2010.

Faculty Seminar, Berkeley, February 2010: "François Bernier and Le Grand Siècle."

Brown University, "Encounters with India during the Reign of Louis XIV." December 2009.

Robert Nicolich Memorial Lecture, "Encounters with India in the Age of Louis XIV" Catholic University, Washington, D.C., November 2009.

Institute for French Cultural Studies, "Indian Pluralism and the Edict of Nantes," Dartmouth College, July 2009.

Harvard University, Humanities Center. "Versailles Meets the Taj Mahal" October 2008

Institute for French Cultural Studies, "Orientalism? Louis XIV and Le Grand Mogol," Dartmouth College, July 2007.

Keynote speaker, North American Society for Seventeenth-Century French Literature, Annual Conference, April 2008: "Food for Thought: Classical France's Encounters with India," Lafayette College

“New Approaches to European Women's Writing,” invited speaker, Utrecht, April 2008

University of Virginia, "Exotic Encounters: France and India in the Seventeenth-Century," April 2007

Johns Hopkins University, "Exotic Encounters: France and India in the Seventeenth Century," February 2007

"The Subject of Commerce: France and India," Miami University, Irvin Colloquium, Oxford, Ohio, November 2006

"Scudéry, Lafayette, and La Sablière," for "Illustrious Women" lecture series, Women's Network of the Upper Valley, October 2006.

Bucknell University "The Voices of Shadows: French Historiography and the Salons." November 2004

"La Maitrise de la mémoire: Molière et l'histoire littéraire française." Bucknell University, November 2004

New York University , La Maison Française. "The Voices of Shadows: French Historiography and the Salons," February 2003.

"La Querelle autour de la princesse de Clèves" invited lecture in Prof. Henriette Goldwyn's graduate seminar, New York University, February 2003.

CUNY Graduate Center, "Le Goût des dames": Literary Politics in Seventeenth-Century France." March 22, 2002.

"The Influence of the Court on French Literature" for "Life at Court", title of a radio program for the "What's the Word" series produced by the Modern Language Association. Recorded March 21, 2000.

"La Conversation et l'identité nationale de la France" Alliance Française, Kalamazoo Michigan, March 1998

"Salon Criticism, Collaboration, and the Novel: Madame de Lafayette's *Zayde*," at a conference entitled "Going Public: Women and Publishing in Early Modern France," UCLA Center for the Study of Women and the Center for 17th-and 18th-Century Studies, February 4-5, 1994, at the William Andrews Clark Memorial Library, session was "Staking Claims: The Territories of Genre."

Wesleyan University, Early Modern Faculty Seminar, to speak on women and the body in the French Renaissance, and recent feminist scholarship in early modern studies. May 7, 1994

Wesleyan University. "La Princesse de Clèves: Plausible History," February 1990

Rutgers University. "'The Word as Weapon': Women and History in Seventeenth-Century France,", February 1990

Smith College. "Lafayette's Feminist Notion of Plausibility," March 1989

Smith College "La Princesse de Clèves: Rescripting Plausibility," March 1988

PAPERS DELIVERED and PANALS ORGANIZED AND CHAIRED:

"Education of Women," organized and chaired panel, and speaker, SE-17, Society for Interdisciplinary French Seventeenth-Century Studies, Annual Conference Smith College, November 6, 2025.

"Challenges to "terroir" in the 21st Century: Nature and Nurture in Burgundy" Territoria Conference, Dartmouth College, November 3-4, 2023

"Shaping the Imaginary: Encounters with India's Material Culture" SE-17 Society for Interdisciplinary French Seventeenth-Century Studies, Annual Conference, Rochester, NY, October 19-22, 2023

Invited speaker for round-table on publishing, SE-17 Society for Interdisciplinary French Seventeenth-Century Studies, Annual Conference, Rochester, NY, October 19-22, 2023

"Revising the Conversation: Salon Culture and French Literary History." 16th International Congress for Eighteenth-Century Studies, Rome, Italy, 3-7 July 2023 (invited participant)

SE-17 Society for Interdisciplinary French Seventeenth-Century Studies) Annual conference Organized six workshops, chaired two. 13-15 October 2022, Reykjavik, Iceland.

"Molière et les indiennes" Decentering Molière Conference, Yale and NYU, April 14-17, 2022.

"Social Responsibility." Organized and Chaired two panels on this subject for annual conference of SE-17, NYU October 22-23, 2020

"Recovering the Voices of Collaboration: The Case of François Bernier". MLA International Conference, Lisbon Portugal, July 2019.

Organized and chaired panel "Intermédiaires," SE-17, Fribourg Switzerland December 2018.

"Le rôle de la conversation mondaine dans la création du savoir." CIR-17, Princeton, NJ, May 2018.

"India's Impact on Seventeenth-Century France. "Researching Romance Conference," Dartmouth College, April 2017.

"Translating the Seventeenth Century for/in the Twenty-First Century," Organized and chaired session for 17th-Century French Forum, Philadelphia MLA, January 2017.

"Staging India: Bernier in the Salon of Marguerite de La Sablière," Society for French Historical Studies, Annual conference, Nashville February, 2016

"Conversation" Roundtable at the Annual Convention of the MLA, Austin, January 2016. Organized, chaired, and presented paper.

"Ceremonies." Chaired and organized panel, SE-17 annual conference, Rutgers, November 2015.

"Creative Conversations: Salon Culture and François Bernier." NASSCFL Annual Conference. UNC and Duke, May 2014.

"Collaborative Creation: Reshaping Intellectual History" Kentucky Foreign Language Conference, Lexington, KY, April 2013.

"A Passion for Paisley: "Indiennes" and the French Imagination." Consuming Passions October 3-6, 2013. Conference Sponsored by Washington University in St. Louis Department of Romance Languages and Literature

"The Salon, the Zenana, and 'histoires particulières'." Early Modern Exchanges Conference, University College London, September 2011.

"Le Salon de Mme de La Sablière." NASSCFL. London, July 2011.

"Pourquoi enseigner le 17e siècle?" Organized and chaired session, and served as respondant. SE-17 annual meeting, Charlotte, NC, October 2010.

"La Guerre des étoffes: Indiennes, Women, and Louis XIV." Kentucky Foreign Language Conference, Lexington, Kentucky April 2010.

"'Indiennes' and Louis XIV," Attending to Early Modern Women: Conflict, Concord, University of Maryland, November 2009.

Ecrire/Réécrire l'histoire: Organized and chaired two panels, SE-17 Annual Conference, Swarthmore and Philadelphia PA, October 2010

"Le goût un peu trop indien," North American Society for Seventeenth-Century French Literature, New York University, May 2009.

"Salons and Curiosity: Encounters with India," North American Society for Seventeenth-Century French Literature, Lincoln Nebraska, May 2007.

"Mythical India and the French Imaginary," SE-17 Annual Conference, University of Iowa, October 2006.

"Incorporating Women's Voices across the Curriculum," Feminist Inquiry Seminar, Dartmouth College, May 2006

"Gender and the Marketing of Seventeenth-Century France." SE-17 annual conference, Bowdoin College, October 2005.

"La Voix des ombres: les femmes et la création du/au XVIIe siècle" invited participant at Paris III, Nouvelle Sorbonne, conference entitled "Dialogue avec la critique dix-septiemiste américaine," June 2005

"Creating an Author." Organized and chaired session of the North American Society for Seventeenth-Century French literature annual meeting, Columbia, SC, April 2005.

“Rambouillet and Scudéry: Politesse and Préciosité” MLA Annual Convention, New York City, December 2002. Seventeenth-Century Division session.

“La Sagesse mondaine.” North American Society of Seventeenth-Century French Literature, University of Virginia, March 14-16, 2002.

“Teaching Literature in a Foreign Language Department” Session sponsored by the MLA, chair Joseph Gibaldi, MLA annual convention, Washington DC, December 2000.

“Memory and the Mondains,” Seventeenth-Century Division Panel, MLA annual convention, Washington, DC, December 2000.

“Literary Quarrels.” Organized, chaired, and was discussant. NASSCFL annual convention, New Orleans, April 2000.

“I want to study France, not literature. Who needs the 17th Century Anyway?” Kentucky Foreign Language Conference, April 1999.

“Teaching La Princesse de Clèves.” Organized, chaired, and presented paper. MLA annual convention, San Francisco, December 1998

“Identity Politics in Seventeenth-Century France.” Group for Early Modern Cultural Studies, Newport, Rhode Island, November 1998.

"Marketing the Seventeenth Century." Annual Convention, Modern Language Association, December 1997. Divisional Session on New Approaches to Teaching the Seventeenth Century

"Seventeenth-Century Manifestations of La Querelle des Femmes" Kentucky Foreign Language Conference, April, 1996

"Anciens et Modernes: L'avenir d'une crise" North American Society for Seventeenth-Century French Literature, Montreal, April 20-23,1995

"Re-membering the XVIIth Century: Salons and National Identity" Conference entitled "Les Femmes Ecrivains Sous l'Ancien Régime: Tentatives d'Emancipation" Washington University, St. Louis, April 27-30 1995

Organizer and Chair, "The Emergence of the Critic," MLA Annual Convention, Seventeenth-Century Division Panel, Toronto, December 1993.

"Critical Voices and Cultural Politics," at an international colloquium at Connecticut College entitled "Poetics and Politics of French Classical Representation: New Approaches to 17th-century French Literature, April, 1993. Invited speaker.

Organizer and Chair, "Fact and Fiction in Seventeenth-Century France, MLA Annual Convention, New York 1992

"Salons and the Empire of Letters," Humanities Forum, Dartmouth College, April 1992.

Mount Holyoke College, Panel discussion on careers in French, April 1992.

"Arbiters of Taste: Salons and Literary Politics," Session on Women Critics 1660-1820, Annual Meeting, Modern Language Association, San Francisco, December 1991.

"Arbitrating Innovation: Critical Strategies in 17th-Century France," Session: "Strategic Action: Canon Formation in 17th-century France," Annual Meeting, Modern Language Association, San Francisco, 1991.

"Power in the Empire of Letters," Annual Meeting of the Southeast American Society for French Seventeenth-Century Studies, Miami, October 1991.

"Suppressing Origins and Influences: Salons and the Empire of Letters," Dartmouth Early Modern Romance Literature Colloquium, Hanover, New Hampshire, October 1991.

"Le Plaisir du public: querelles critiques et littéraires," Session on history organized by Roger Chartier, First Joint Meeting of the North American Association for Seventeenth-Century French Literature and the Centre Méridional de Recherches sur le dix-septième siècle, Marseille, France, June 1991.

"Gender and the Politics of Taste," MLA Annual Convention,Chicago, December 1990.

"Monstrous Publics: The Politics of Literary Taste," Annual Convention of the American Association of Teachers of French, New Orleans, July 1990

"Monstres et Chimères: The Rhetoric of Vraisemblance," MLA Annual Convention, Washington, D.C., December 1989

Organizer and Chair, session entitled "The Female I," Southeast American Society for French 17th-Century Studies, Athens, Georgia, October 1989

"Montpensier's Frondeurs Mémoires," Southeast American Society for French 17th-Century Studies, Athens, Georgia, October 1989

"Female Signatures: A Challenge to History," Dartmouth Medieval and Early Modern Romance Literature Colloquium, October 1988

"Valincour's Critical Notions of Vraisemblance," Southeast American Society for French 17th-Century Studies, Williamsburg, September 1988

"Female Voices/Utopian Spaces," AATF Annual Convention, Boston, July 1988

Organizer and Chair, MLA special session, "Imagining Women and Their Fairy Tales," San Francisco, December 1987

"Villedieu's Metamorphosis of Judicious History: *Les Désordres de l'amour,*" North American Society for 17th-Century French Literature, Wakeforest, April 1987

"Rescripting Historical Discourse: Literary Portraits by Women," 17th-Century French Literature Division, MLA Annual Convention, New York, December 1986

"The Feminization of Literary/Historical Spaces," North American Graduate Conference in Comparative Literature, Yale University, April 1986

"17th-Century French Women Writers and History," Graduate Research Colloquium in Women's Studies, Princeton University, November 1983

"Feminist Literary Criticism and Innovative Interpretive Strategies," Graduate Research Colloquium in Women's Studies, Princeton University, April, 1982

COURSES TAUGHT:
Dartmouth College:
French Department:
Fren 40.09/Theater 10.72: Classical French Theatre: Molière Past and Present (in English, cross-listed with the Theater department
Fren 40: The Play's the thing: Molière. In French
FRIT 37.10 French Gastronomy: Culture and Cuisine (in English)
French 30, Foreign Study Program in Paris: "Les Arts de la gastronomie et l'identité collective"
French 20: "The Art and Influence of Conversation"
French 80: "Les Arts de la Gastronomie: Culture et Cuisine"
Introductory and Intermediate French language
French 23, Survey, 17th and 18th-Century French Literature
Survey, French Women Writers
First-Person Narratives, 15th-20th Centuries
Seminar, History and Literature in 17th-Century France
French 8:Advanced Grammar and Civilization
Seminar: The Complexities of Classicism
Seminar: Self and Society in Seventeenth-Century France
Senior Seminar: Literary Debates 1400-1800
Seminar: The Emergence of the Individual-17th-century France
Survey, Travel Literature 1500-1900
Seminar: Mme de Lafayette
French 10: Authority and Education
Toulouse: Advanced seminar on French national identity
Seminar: History and French National Identity (Fr. 55); revised in 2010
Seminar: Les Salons and French National Identity (Fr. 45)
French 20: Introduction to Cultural Studies
Seminar: French 45 "Understanding France"
French 10: Memoirs
French 78: Senior Seminar: Methods of Reading, Writing, and Cultural Analysis, 2005, 2006,2007; 2008; 2014; 2017; 2019; 2022, 2024
French 7: First Year Seminar (in English): Versailles

Seminar: Fr. 50 Molière
Seminar: Fr. 55 France and India
Fr. 20 La Gastronomie
Fr. 10 La Gastronomie et l'identité culturelle
Fr. 45: Social Networking in 17th-century France: Creating Knowledge
French 7: First Year Seminar (in English): France and India
French 10: "Invitation au Voyage"
French 10: "A la recherche du bonheur"
French FSP 2018: "Culture et Cuisine"

Comparative Literature:
Seminar: History and Literature in Early Modern Europe
Seminar: History and Literature in France and England

Women's Studies:
Women's and Gender Studies 10 "Introduction to WGST"
Freshman Seminar: Women and History in Seventeenth and Eighteenth-Century France and England
Women's and Gender Studies 15, "Roots of Feminism"
WGST 7: First-Year Seminar: "Writing India"
WGST 15: History of Feminism
WGST/AMES 29: "Writing India" and directed the foreign Study program in Hyderabad, India
WGSS 52.05. Women, Representation, India

Foreign Study Programs
Paris Foreign Study Program, Spring 2008, Winter 2018, Winter 2023, Spring 2025
Directed 11 FSP and LSA+ programs in Toulouse Programs and 1 Lyon LSA Program, 1987-2002.
Committee to create WGST/Asian and Middle Eastern Studies program in Hyderabad, India; Launched new FSP in Hyderabad, India.
Winter 2015 Directed the WGST/AMES FSP in Hyderabad India

Humanities 1 and 2
Directed dozens of undergraduate independent studies as well as senior theses. Most recent thesis students include William Bruning, Tami Fay, 2007, Courtney Valentine 2009, Katherine Dutko 2009, Priya Krishna 2012, Alexandra Simpson 2022, Mariama Dodd 2023

Harvard University:
Seminar: Fr. 128: "Patrimoine, Nation, Histoire: La Mémoire collective française"
Graduate Seminar, Fr. 231: "India and the French Imaginary"
Dissertation Committee: Served as a member for Rita Banerjee's dissertation in Comparative Literature. Title: "The New Voyager: Theory and Practice of South Asian Literary Modernisms" Defended 2013
Outside evaluator, PhD dissertation Brown University Dept. of French, 2016.

The American Graduate School of International Management:
Fr. 4010: Intermediate French and French Culture for Business

University of Michigan:
French 361, "Gender and Society". An advanced undergraduate literature course on French women writers

French 653, "The Politics of the Public." A graduate course on the development of literary criticism and the salons in 17th-century France.

Princeton University:
Introductory, Intermediate, and Advanced French

PROFESSIONAL ACTIVITIES:
James Russel Lowell Prize Selection Committee, Modern Languages Association, appointed 2-year term 2024-2025: Selects the best book in literary and cultural studies published the previous year. Submissions number between 120-150 books per year. Reappointed as Chair for 2026.
Eighteenth-Century Studies, editorial board, appointed, 2022-25
Reviewer: Guggenheim Fellowships 2022, 2023, 2024, 2025, 2026
Member of the Srinivas Aravamudan Prize Committee, ASECS, appointed, 2019
ACLS Grants and Fellowships: Reviewer, 2019-22 Appointed (3 year term); 2024, 2025
PMLA Editorial Board: Appointed 2018-2020 (3 year term)
President, The Society for Interdisciplinary French Seventeenth-Century Studies (SE-17) 2016-17. Organized annual conference (80 people attended) Dartmouth College, November 2016
Member of the External Review Committee for the French Department, Middlebury College, February 2017.
Elected member 17th-century division executive committee, MLA, 2013-2018
Editor, *Cahiers du dix-septième*, appointed, 2008-2016
PMLA Advisory Committee-Appointed, 2005-08
WIF (*Women in French*) Editorial Board, 2004-present
Member of Board of Directors, Society for Interdisciplinary French Seventeenth-Century Studies 2008-2017
Co-President North American Society for Seventeenth-Century French Literature, 2001-2002. Organized annual meeting at Dartmouth May 2003.
Appointed Member of the Publications Committee, MLA, 1999-2001
Appointed Member of the Selection Committee for the Aldo and Jeanne Scaglione Prize for French and Francophone Literary Studies, MLA, 1998-2001.
Elected Member of Nominating Committee, MLA, 1998-1999
Elected Member of the MLA Divisional Council, 17th-century French, 1992-1997
Elected Member of the MLA Delegate Assembly, 1990-93
Reviewer: University Press of New England, Indiana University Press, Yale University Press, Cornell University Press, University of Chicago Press, University of Michigan Press, Ashgate Publishing Company, Bucknell University Press, Columbia University Press; Oxford University Press, Routledge; *Continuum*, *Signs: Journal of Women in Culture and Society*, *PMLA*, *Women in French Studies, Early Modern French Studies, Eighteenth-Century Fiction,* Social Sciences and Humanities Research Council of Canada-reviewer, Mellen Press, *Romanic Review, Women's History Review, French Studies, Eighteenth-Century Studies, Modern Language Notes, Modern Language Review (UK), Gender and History,* MLA Publications, Oxford UP, Northwestern UP, *Catholic Historical Review*, *Cahiers du dix-septième,* Bloomsbury Press, Swiss National Science Foundation, Oxford Bibliographies,
External Reviewer, Miami University of Ohio, Middlebury College

Reviewer, Tenure and promotion cases, including: Harvard, Yale, Columbia, Univ. of Michigan, Utah, UCLA, Univ of Pittsburgh, Swarthmore, Univ. of North Carolina, Indiana, NYU, Oxford, Edinburgh, Univ of Rhode Island, U of California Irvine, U of Illinois Chicago

Dissertation Committee Member: University of Michigan, University of Pennsylvania, Harvard University, Brown University

ACADEMIC SERVICE:
Dartmouth College:
Member, promotion committee, Russian Department 2023-24
Member, Committee on Graduate Fellowships, 2022-present; Chair 2023-24
Member, tenure committee, Russian Department 2022-23
Member, Hiring Committee, Francophone position in French 2021-22
Member, Promotion committee, Theatre Department 2019-20
Member, tenure committee, Theatre Department 2016-17
Member of Search Committee for Chaplain and Dean of the Tucker Center for Spirituality 2015-16
Member, Promotion committee, Religion Department, 2015-16
WGST Steering Committee 2014-15
WGST Curriculum Review Committee 2014-15
Chair, COCA, (Committee for Off-Campus Activities), 2014-2015
Member, COCA 2013-15; Chair 2015
Member of Council for International Initiatives, 2014-15
Chair of Search/hiring committee, position in 18th-century French studies, 2013-14
Member, Tenure Committee, Russian Department, 2013-14 (appointed)
Search/hiring committee member, position in 20th-21st-century, 2012-2013
Search/hiring committee member, Francophone position, 2011-2012.
Committee to Create a Dartmouth Foreign Study Program in India, 2005-present; Launched first program in Hyderabad, India winter 2011. Accompanied initial group to Hyderabad with director.
Co-Convener Feminist Inquiry Seminar 2004-2014
Search Committee, 18th-century position in French, 2006-2007
Major Advisor, 1991-1994; 1998; X99; X2000, X2001-X2002; XF 2003; FWS 2004-5; FWS 2005-2006; 2007-8; 2012-2014; 2016-17; 2018-19
Off-Campus Programs presentation, First-year orientation, 2004, 2005, 2006, 2007, 2009, 2010; 2017
Committee on Admissions and Financial Aid, 1988-89; January 2005-2007, included interviewing candidates in spring 2007 for the position of Director of Admissions, 2009-present
Senior Fellowship Committee 1989-1990. 1991-92; X99, 2002; spring 2005-winter 2007
Comparative Literature Steering Committee 2005-2006
Women's and Gender Studies Steering Committee 2005-2006; 2014-15
Judiciary Review Committee, 1992
COCA, (Committee on Off-Campus Activities) 1992-94; 2012-present
Comparative Literature Steering Committee, 1991-92; spring, 1995
Committee on Free Speech, 1992
Departmental Search Committee, 1987-89. 1991-92, 1992-93.

Departmental Personnel Advisory Committee, 1988-89; 1990
Departmental Lecture Committee, 1987-88
Women's Studies Steering Committee, 1987-91; 1993-94; 1994-95;
Faculty Liaison, French Apartments, 1986-87
University of Michigan:
Major Advisor
Princeton University
Judiciary Committee, 1985-86
Priorities Committee, 1983-84
Council of the Princeton University Community, 1983-84

RELATED WORK EXPERIENCE:
Organized annual meeting of SE-17, (Society for Interdisciplinary French 17th-Century Studies), November 2016, Dartmouth College
One of 4 committee members who created Dartmouth's Foreign Study Program in Hyderabad, India. First offering 2010
Organized annual meeting of the North American Society for Seventeenth-Century French Literature, May 2003, Dartmouth College
Organizer, Dartmouth Early Modern Romance Literature Colloquium, "The Practices and Politics of Reading," October 1992, participants from France, Switzerland, and the U.S.
Co-Coordinator, Dartmouth Medieval and Early Modern Romance Literature Colloquium, 1987-88; participants from France and the U.S.
Co-Coordinator, Graduate Research Colloquium in Women's Studies, Princeton University, 1985-86

LANGUAGES:
French: near-native fluency
German: reading knowledge
Latin: reading knowledge

MEMBERSHIPS:
Modern Language Association
Society for Interdisciplinary French 17th-Century Studies (SE-17)
North American Society for Seventeenth-Century French Literature (NASSCFL)
ASECS-American Society for Eighteenth-Century Studies
NEWW-New Approaches to European Women Writers
CIR-17